

KELLY COMMUNIQUE

VOLUME THIRTEEN

OCT/NOV 1991



LOG ENTRY

CAPTAIN'S LOG, STARDATE 45090.8

This stardate marks the 25th anniversary of the TV show--STAR TREK. Our salute goes out to Gene Roddenberry. For twenty-five years, now, he and the brave crew of the starship Enterprise have boldly taken us "where no one has gone before." They have given us all a good look at ourselves and humanity. We have been shown that war is something to be avoided in "A Taste of Armageddon," that slavery is immoral in "Gamesters of Triskelion," and that all men are brothers in "Bread and Circuses." Now, Gene has brought us STAR TREK: THE NEXT GENERATION to aid in our continuing belief that we can have a future if we'll work toward it. May we take the challenge from "The Neutral Zone," to improve and enrich ourselves. On behalf of the U.S.S. Kelly, I would like to thank the Great Bird of the Galaxy for his insight and creativity. May his ideas and beliefs live long and prosper.

Captain Dennis Hollinger
U.S.S. Kelly NCC-3400

ASK NUMBER ONE

Commander Nada Henline has asked about how the Next Generation characters got their names. Some of the characters seem to have been named just off the top of (writers/producers) heads, while others were specifically named after particular people. Lt. Commander Geordi La Forge was named after a handicapped Star Trek fan. Tasha was originally called Macha Hernandez, patterned after a female security officer in "Alien," then her name and character were changed before filming began. Ensign Crusher was named for series creator Gene Roddenberry, whose middle name is Wesley. Our favorite android officer was quite unimaginatively named Data because of his obvious computing skills, but after four seasons, the name seems to fit him well.

Perhaps the most interesting name is that of Picard. In the 1600's, a Frenchman by the name of Jean Picard was contributing to the development of modern astronomy. He was born in La Flèche on July 21, 1620 and later became a Roman Catholic priest and professor of astronomy at the Collège de France. Picard became one of the original members of the French Academy of Sciences in 1666 and was instrumental in establishing the Paris Observatory in 1672. He improved measuring equipment such as the telescope and the pendulum clock, and was the first to use the telescope to measure angles. He is most remembered for determining the exact measurement of a degree of the earth's meridian. In a two-year project, he was able to calculate the measurement to an accuracy of within a few meters which allowed him to compute the earth's radius. His measurements and formulae were later used by Sir Isaac Newton in his work on gravity. Jean Picard died in Paris on Oct. 12, 1682.

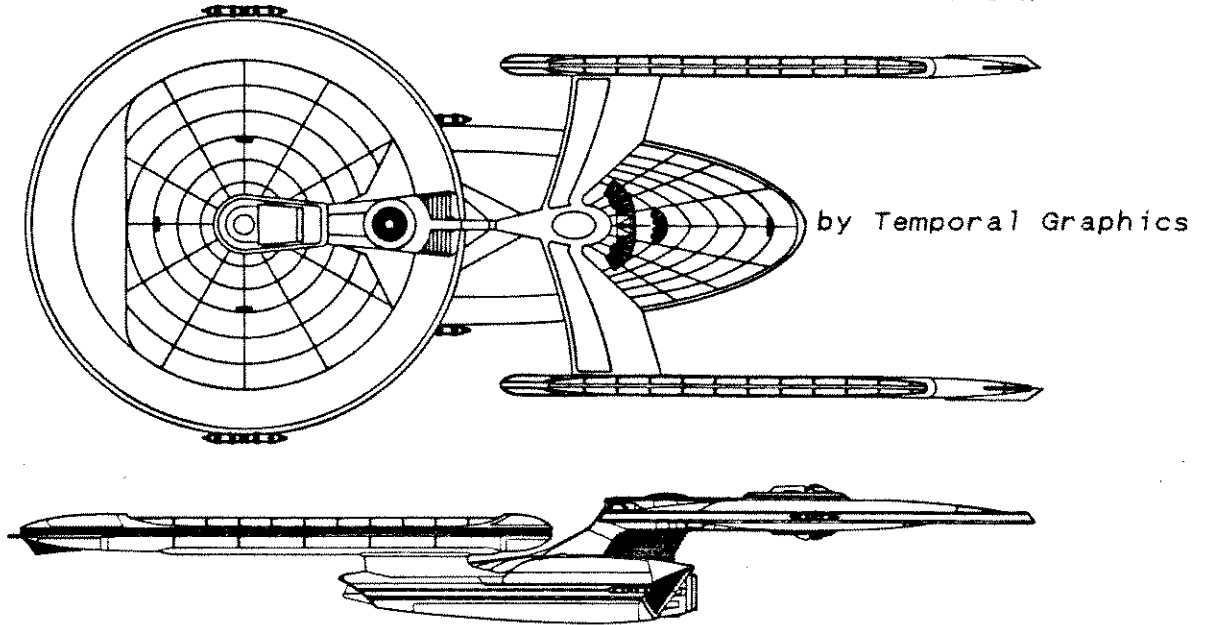
Other famous Picards were twin brothers Auguste and Jean-Felix Piccard. These Swiss-born scientists were acclaimed for aeronautical and oceanographic exploration. Auguste invented an air-tight gondola and in 1932 ascended by hydrogen-filled balloon to a height of 53,152 feet into the stratosphere to study cosmic rays. In 1937, his brother Jean made an ascent with the help of 98 balloons--each 6 feet in diameter--to more than 57,500 feet. Auguste Piccard designed a deep-sea diving ship called a bathyscaph and in 1953 he and his son, Jacques, descended 10,300 feet into the Mediterranean Sea in their bathyscaph named "Trieste." Later, in 1960, Jacques and Lt. Don Walsh, of the U.S. Navy, descended 35,800 feet to Challenger Depths, believed to be the lowest point on earth.

Although our Captain Picard is not specifically named after any of these individuals, their traditions of exploration and scientific discovery are no doubt a legacy to the celebrated captain of the Enterprise, and no coincidence that they share an uncommon name. For more information on the Picards, check your local library under: French Academy of Science; Metric System, weights and measures; Balloons; Bathyscaph.

And if you have any other questions: **ASK NUMBER ONE!!!**

SHIPS OF THE GALAXY

"ALASKA" CLASS BATTLE CRUISER



U.S.S. ENTERPRISE NCC-1701-C

SHIP'S COMPLIMENT		SPECIFICATIONS	
OFFICERS	85	OVERALL LENGTH	488.3m
CREW	650	DRAFT	71.2m
PASSENGERS	20	BEAM	190m
		MASS	260,000mt
PERFORMANCE		WEAPONS	
CRUISING VELOCITY	WARP 14	PHASERS	14 BANKS
MAXIMUM VELOCITY	WARP 15	PHOTON TORPEDOS	6 TUBES
ACCELERATION		MAXIMUM DURATION	
0-.99c	8.5 SECONDS		35 YEARS
.99c-WARP 1	1.1 SECONDS		

This Alaska Class Battlecruiser was perhaps the most ill-fated vessel to carry the name *Enterprise*. Her initial construction was delayed over three years by critics who felt that the *Enterprise* name should be synonymous with exploration. In 2293, despite continued protests, it was launched into service.

She served five uneventful years of border patrol near the Romulan Neutral Zone. Her chance finally came to make a name for herself when she was granted a ten year galaxy exploration mission. Two and a half years into her mission, the *Enterprise* sent a distress call to Starbase 67. The *Enterprise* was declared lost and presumed destroyed in 2300. What happened to the ship still remains a mystery to this day.

THE TREK GOES ON

Lyrics and Music: Beth Stevens

The musical score consists of four staves of music in G major, 4/4 time. The lyrics are written below the notes. Chords are indicated above the staff lines.

Staff 1: G D7 G
We are the crew of the En-ter-prise, Seek-ing ad-ven-ture in

Staff 2: D C G D G
for-eign skies. For five long years our mis-sion's gone, And the

Staff 3: D7 G D G
Trek goes on, and the Trek goes on. And the

Staff 4: D7 G D7 G
Trek goes on, And the Trek goes on.

We are the crew of the *Enterprise*,
Seeking adventure in foreign skies.
For five long years our mission's gone,
And the Trek goes on, and the Trek goes on.

I am the Captain of *Enterprise*,
She my lady of the skies.
I sing for her this wandering song,
And the Trek goes on, and the Trek goes on.

I am the Vulcan, calm and wise,
Second in command of *Enterprise*,
Torn between two cultures strong,
And the Trek goes on, and the Trek goes on.

I am the Scotsman, damn your eyes!
I tend the engines of *Enterprise*.
If she goes down, it's not for long,
And the Trek goes on, and the Trek goes on.

I'm the Lieutenant, dark as night.
I speak to worlds beyond your sight,
And listen to the far stars' song,
And the Trek goes on, and the Trek goes on.

I am the Helmsman of *Enterprise*,
Keen as the blade of the samurais.
The warrior spirit lingers long,
And the Trek goes on, and the Trek goes on.

I am the Doctor of *Enterprise*,
Dispensing brandy and good advice,
But they're all dead, Jim, when I arrive!
And the Trek goes on, and the Trek goes on.

I navigate the *Enterprise*,
With bugs in my ears and tears in my eyes,
And curse the name of a man called Khan!
And the Trek goes on, and the Trek goes on.

These were the voyages of *Enterprise*,
And we were witness to her demise,
But you can't keep a good ship down for long,
And the Trek goes on, and the Trek goes on.

We are the crew of the *Enterprise*,
Seeking adventure in foreign skies.
For twenty years, our mission's gone . . .
And the Trek goes on, and the Trek goes on,
And the Trek goes on,
And the Trek goes on.

SHUTTLECRAFT GALILEO RESCUED AGAIN-- 25 YEARS LATER--BY AREA FAN

by Julie Washington

In the very first issue of ANSIBLE in April 1989, we told you about Lynne Miller, a local fan who had just purchased the shuttlecraft, Galileo, the life-sized prop used in the Trek Classic episode of the same name. Now, thanks to the kindness of strangers and some ingenuity, Part Two of her mission is accomplished. In April, the Galileo survived a cross-country "flight" from California to reach its new home in Northeastern Ohio.

Area fans will have a chance to welcome the Galileo when it is unveiled at Lagrangecon this fall.

That fall deadline became Lynne's incentive to get the shuttlecraft home and begin restoration, said Catherine Prendergast, a fellow USS Lagrange member with Lynne and her boon companion on the Galileo Quest.

First, Cathy and Lynne traveled by train to San Bernardino, California. Since Lynne bought the Galileo two years ago from a man who had rescued it from Paramount, the craft had been housed with a storage company near Palm Springs. The women wandered among the RVs and vans on the open lot in the desert until they saw it.

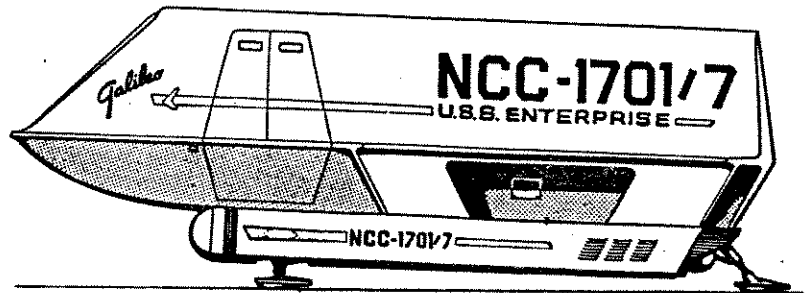
"There it was, just sitting there," recalled Cathy, who recorded everything on a camcorder for a future documentary on the Galileo Quest. "It was just such an incredible feeling to see it. It was a piece of Star Trek History. I couldn't stop smiling for hours."

The actual prop used for exterior scenes for "The Galileo Seven," the craft is over 20 feet in length and weighs 2,700 pounds. The inside was full of sand, and the paint was faded, but "for being 25 years old, it was in remarkable shape," Cathy said.

Lynne had contracted with a trucking company for transportation via flatbed truck to Ohio, but first Lynne had to remove the 500-pound nacelles. Lynne managed to pry one loose herself, but had to rent a hydraulic jack to remove the second. The first truck driver declared the Galileo too fragile to move, but another driver, an older gentleman who admitted he watched Trek, got the job done. And helpful fans from a nearby 84 Lumber store used their industrial fork lift to get the nacelles on the flatbed truck. The scariest part, Cathy said, was watching the Galileo and its boat trailer, which had not been moved in five years, being rolled to sit on the flatbed.

Lynne and Cathy returned to Cleveland by train, after an experience that Cathy says she "wouldn't have traded for anything." Lynne plans to restore the Galileo and take it to various conventions.

"I think people will be willing to see that. It's a neat part of Star Trek history," Cathy said. "If you're a Star Trek fan, you can't help but -- WOW! It's very cool."



25 YEARS WITH GENE RODDENBERRY AND THE DREAM GOES ON...

by Richard Henline

Twenty-five years ago, a man named Roddenberry created a television program called "Star Trek." In so doing, he painted a bright picture of the future, instilling in millions of viewers a vision, a dream to capture our imaginations. No other program in the history of television has garnered as large and devoted a following as "Star Trek."

Star Trek enthusiasts (affectionately known as "trekkies") come from all walks of life, including physicists, aerospace engineers, housewives, senators, children, teachers, and professionals of many kinds.

With the advent of the Star Trek movies and the "Next Generation" television episodes, the dream goes on.

The show went outside television to win science fiction's coveted Hugo Award, and both the original and the Next Generation series have been honored with television's highest awards. Not only is Star Trek the first television series to have an episode preserved in the Smithsonian, its eleven-foot starship, Enterprise, model is exhibited there on the same floor as the Wright Brothers' original airplane and Lindbergh's "Spirit of St. Louis." The model acts as the Smithsonian's tribute to the role that art and imagination plays in pointing out new frontiers.

Gene Roddenberry started something twenty-five years ago that is reaching legendary proportions and is still growing.

Gene has become somewhat a



legend, himself. He is one of those rare producers whose name has star quality. As creator and producer of the original "Star Trek" series, he launched a phenomenon without precedent in show business and attained a celebrity status unique among his peers. As the legend grows, he is in constant demand for personal appearances, attracting sell-out crowds wherever he goes.

While making Star Trek, Roddenberry's reputation as a futurist began to grow. Since then, his papers and lectures have earned him high professional regard in that field. He has spoken on that subject at NASA meetings, at the Smithsonian Institute, to Library of Congress gatherings, and at top universities. While he still enjoys entertaining audiences with behind-the-scenes stories of the television industry and Star Trek, he is now in increasing demand as a keynote speaker at business and professional conventions.

Gene has led a life as colorful and exciting as almost any high adventure fiction. He was born in El Paso, Texas, on August 19, 1921, spent his boyhood in Los Angeles, studied three years of college pre-law and then transferred his academic interest to aeronautical engineering and qualified for a pilot's license. He volunteered for the U.S. Army Air Corps in 1941 and was ordered into training as a flying cadet as World War II began. Emerging from Kelly Field, Texas, as a second lieutenant, he was sent to the South Pacific where he entered combat at Guadalcanal, flying B-17 bombers against enemy strongholds. In all, he took part in 89 missions and sorties and was decorated with the Distinguished Flying Cross and the Air Medal.

While in the South Pacific, he began to write. He sold stories to flying magazines and poetry to other publications, including The New York Times. Returning from combat, he became a trouble-shooter for the Air Staff, investigating the causes of air crashes. At the end of the war, he joined Pan American World Airways and flew runs to Casablanca, Lisbon, London, Johannesburg, and Calcutta. When not flying, he studied literature at Columbia University in New York.

It was on a flight from Calcutta that his plane lost two engines and caught fire in flight, crashing at night in the Syrian Desert. As senior surviving officer, Roddenberry sent two Englishmen swimming across the Euphrates River for help. Meanwhile, he parlayed with nomads who had come to loot the dead. The Englishmen reached a Syrian military outpost which sent a small plane to investigate. Roddenberry returned with the small plane to the outpost, where he broadcast a message that was relayed to Pan Am, which sent a rescue plane. He later received a Civil Aeronautics commendation for his efforts during and after the crash.

He then left his flying career behind and went to Hollywood to try his hand at writing for television. He found few openings for an inexperienced writer, so he decided to join the Los Angeles Police Department in order to see life from perspectives valuable to a writer.

By the time he had become sergeant, he was selling scripts to such shows as "Goodyear Theatre," "The Kaiser Aluminum Hour," "Four-Star Theatre," "Dagnet," "The Jane Wyman Show," and "Naked City." Established as a writer, he turned in his badge and became a free-lancer. Later, he served as head-writer for the highly popular series "Have Gun, Will Travel." His episode "Helen of Abiginian" won the Writer's Guild Award and was distributed to other writers as a script model for the series. Next, he created and produced "The Lieutenant" TV series starring Gary Lockwood and Robert Vaughn. Then came Star Trek, from 1966-1969, and history was made.

After the Star Trek series ended, Roddenberry produced the motion

picture "Pretty Maids All in a Row," starring Rock Hudson, Angie Dickinson and Telly Savalas. He has also done a number of TV pilots. Among these are "Genesis II" in 1973, "The Quester Tapes in 1974, then a sequel to "Genesis II"--"Planet Earth." He also co-wrote and produced "Spectre," a two-hour horror movie for NBC in 1977.



Gene and wife, Majel Barret

He then wrote and produced "Star Trek: The Motion Picture," as well as the novelization; and, he has been the creative consultant on all the other Star Trek feature films.

In 1987, Star Trek fandom's dreams came true, as Star Trek: The Next Generation debuted. It has now surpassed the original series in number of episodes produced and continues to be the top rated syndicated series on television.

Gene has received many awards and honors over the years. Included are the American Freedom Award, the Humanist Arts Award, three honorary doctorate degrees from leading universities, and on September 4, 1986, his fans presented him with a "Star" on the Hollywood Walk of Fame. He was the first writer/producer to be so honored.

He is married to Majel Barret (Nurse Chapel from the original series and Lwaxana Troi from the Next Generation), and they have a sixteen-year-old son, Gene Roddenberry, Jr. He also has two grown daughters, Darleen and Dawn, from a previous marriage, as well as two grandchildren.

I have had the privilege of meeting Gene Roddenberry three times. Our fan club has presented him with one of our Kelly t-shirts and a Next Generation Plaque. We wish the best for Gene and hope he's around for another twenty-five years. In the meantime, for fans all around the world, because of Gene Roddenberry, the dream goes on...

(Portions of this article were taken from Star Trek Biographies by Paramount Pictures and an article by David Alexander in the March/April 1991 issue of The Humanist magazine.)

GENE'S 10 FAVORITE STAR TREK EPISODES

Amok Time
 The City on the Edge of Forever
 The Menagerie
 The Naked Time
 The Return of the Archons

Balance of Terror
 The Enemy Within
 The Devil in the Dark
 The Trouble with Tribbles
 Where No Man Has Gone Before

GREAT BIRDS OF THE GALAXY

James T. Kirk . . . Peregrine Falcon
 Spock Great Horned Owl
 Dr. Leonard McCoy Stork
 Sulu Parrot
 Chechov Whooping Crane
 Scotty Pheasant
 Uhura Raven
 Christine Chapel Swan

Jean-Luc Picard Bald Eagle
 William T. Riker Peacock
 Dr. Beverly Crusher Cardinal
 Data Cuckoo
 Worf Vulture
 Geordi Bat
 Troi Dove
 Wesley Hummingbird

HOLODECK YARD SALE--10 AUG 1991

The Federation, in its bureaucratic wisdom, has cut back on funding for recreational activities on the U.S.S. Kelly. To off-set this, the crew has created different ways to raise funds. It was decided to arrange an old-earth style yard sale.

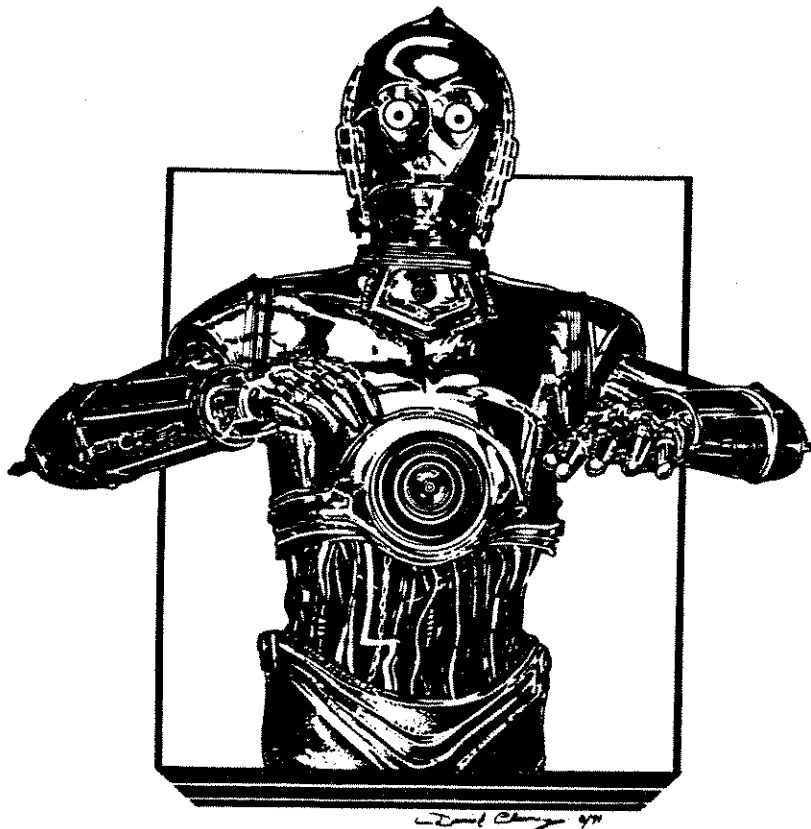
Although the ship is self-cleaning, it's unable to reduce clutter; and donations were generous.

Since we were docked at Starbase Pat, news of the event was posted. Though outside influence was small, the generosity of the crew proved outstanding.

With a real carnival atmosphere of food, fun, and games the day was made entertaining for all that attended. With the funds that were raised, it was a great day for the U.S.S. Kelly.

There were donations made by Ruth Burns, Cindy Claytor, The Henlines, The Hollingers, The Millmans, Carol Paton, and, of course, Pat Quebbeman.

A special thanks goes out to David Powell and his associates for their donations; also to the clean-up crew that left my yard spotless.



Oops, wrong communique!

AN EVENING AT THE BROADWAY STAGE

by Nada Henline

Sex...Drugs...Love...War...Peace. Mix them all together, add a badly warped sense of humor, and you have "Tom Foolery," Tom Lehrer's hilarious musical play on words.

On Friday evening, August 16, the crew of the U.S.S. Kelly witnessed this delightful comedy produced and directed by Bill Sargent, owner of The Broadway Stage.

At 7 p.m., we met at the American Grill, next door to the theater, to grab a bite to eat and collect ourselves so that we could enter as a group. Some of the new members of the crew were able to attend, too. We were graciously met at the ticket office by Bill, who gave us a discount admission. The crew enjoyed the talents of Gene Pack, Christy Summerhays, Bob Baker, and Jim Dale singing such hits as "Poisoning Pigeons in the Park," "I Hold Your Hand in Mine," "The Masochism Tango," and "The Vatican Rag." The music director, Michael Huff, also got involved in the antics, singing "The Old Dope Peddler."

During the intermission, the crew passed around the Communique, talked among themselves, and got to know each other better.

After the play was over and the theater cleared out, although he was tired, Bill Sargent chatted with the crew and answered many of our questions. The captain presented him with a "The Conscience of the King" pin. We left with a little more understanding of each other and the irony of life.

Those of you (members of the Dominion, Fahrion, Alioth, and Kelly, alike) who didn't make it, really missed out. Bill has invited us to return for future performances; some of us have decided to take him up on the offer.

CREW COMPLEMENT

Welcome Aboard

Kimber Brasher, 3818 Woodgate Cr., WVC, 966-5897
 Kathy Brown, 6438 Malstrom Ln., Murray, 265-1069, Science Dept.
 Doug Davis, 192 N. 1400 E., Fruit Heights, 546-4379, Communications Dept.
 Tim Eaglin, 3810 S. Redwood Rd, SLC, 972-9146, Communications Dept.
 Carl Stark, 3740 S. 4800 W. #2, WVC, 967-0441, Security Dept.
 Cindy Swenson, 9071 S. 400 E., Sandy, 568-1575, Communications Dept.
 Danny Swenson, 9071 S. 400 E., Sandy, 568-1575, Engineering Dept.
 Doug Swenson, 9071 S. 400 E., Sandy, 568-1575, Communications Dept.

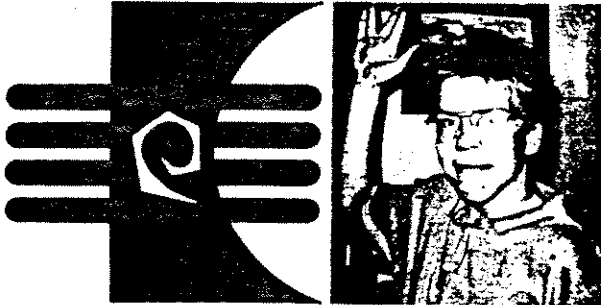
Congratulations

Adam Henline has been promoted to Crewman 2nd Class as of August 3, 1991.
 Katy Henline has been promoted to Crewman 2nd Class as of August 3, 1991.
 Heidi Wessman has been promoted to Ensign as of August 3, 1991.
 Kyle Stauffer has been promoted to Lieutenant (j.g.) as of August 5, 1991.
 Cindy Claytor has been promoted to Lieutenant (j.g.) as of August 15, 1991.
 Pat Quebbeman has been promoted to Lieutenant (j.g.) as of August 29, 1991.

Keep Up the Good Work!!!

UNITED FEDERATION OF PLANETS
MILITARY DIVISION
STARSHIP CREW PROFILE

Stardate: 45010.1



name	MANNING, DAVID
rank	2ND CLASS
position	ENGINEERING TECH.
service number	E 463-119
security level	2
race	HUMAN
character	NONE

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My name is David Manning and I'm 14 years old. My birthday is on April 1, 1977. I was born in Coventry, England. My parents are Stephen and Ann Manning. My father was born and raised in Cambridge, England and my mother was born and raised in Salt Lake City, Utah. I am the only boy in my family and have four sisters: Hayley, Kelly, Lesley, and Katie.

I got started in Star Trek by my mom. I liked to watch the TV show and I read all the books my mom had, but I really didn't get started until I came over to America in 1990. The first convention I went to was in April, 1991, and that was also where I joined the Kelly; it was the best time, ever.

My hobbies are astronomy, space exploration, aviation, reading sci-fi novels, swimming, softball, and everything to do with Star Trek. I have seen and enjoyed all the movies. I am eagerly awaiting Star Trek VI.

END OF TECHNICAL FILE subject: MANNING, DAVID

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SHORE LEAVE WITH THE TRAPPERS

by Lori Millman

The Kelly was lucky enough to be in range of Earth on 3 August 1991, when a local baseball team was having a special promotion. Number One organized shore leave for anyone who wanted to go. When the captain, his family, Number One, and his family arranged their schedules, Jennifer, Heidi, and Jeff were able to manage the time as well.

The Captain also had word that his new recruits would be attending the game, so they might get to know their future shipmates better. Due to some technical difficulties, the Captain and Number One were unavoidably detained on board ship, so the other crew members beamed down ahead to meet up with the recruits.

Somehow, in the mass confusion of ten thousand people (most in red shirts), my husband and I managed to make contact. With us and another new family in tow, Jeff, Heidi, and Jennifer found enough empty benches for our group and the ones to follow.

Luck was with our Captain and First Officer this time. The problem was not a serious one and they were able to arrive before the UFP anthem.

With the anthem over, the game got under way with a very slow start. In fact, you can't really say it got started until the 6th inning. Then we finally saw some action from both teams. There were a couple of double plays, three balls out of the park, and some really good infield plays, as well.

Even the first part of the game wasn't wasted, though. The new recruits were able to talk to the crew and attain a lot of important information: such as where the next writing workshops were going to be held and the address of Pat's house for the yard sale.

All in all, everyone seemed to enjoy themselves to the fullest extent, even though the home team lost by two points.

DID YOU KNOW?

During the half-time show of the University of Southern California vs. Washington football game on November 9, 1991, the Trojan marching band will feature Star Trek music. This music is being made available to 20 other university bands and more than 2,000 high school bands.

During Sea Trek '91, Marina Sirtis wore a pin with the caption: Psycho Bitch From Hell. She received this title after her role in the episode "The Loss."

During the last week in May 1991, Star Trek: The Next Generation tied, for the first time, for number one in weekly syndicated ratings.

You did not find among the credits, the actor, Grainger Hines, who played Gosheven, in the episode "Ensigns of Command." His voice was said to be "not menacing enough," so they dubbed another actor's voice in. Grainger Hines, understandably, pulled his name from the credits.

Musician, Michael Lamber played a "Gatherer" in the episode "Vengeance Factor." He had no speaking parts and is the one with the long blonde hair. He and Marina Sirtis will be married in 1992.

THE ONE AND LONELY

An idea for an episode, but will never be aired.

The Enterprise is on routine patrol, when the ship's sensors lock onto an object, a 21st Century cosmonaut. The crew is admittedly stunned. They beam the body aboard, in order to provide a "proper burial," but are shocked to find that he is somehow alive.

It turns out that this cosmonaut was a member of a Mars mission taking place in the year 2015, which was one of the first cooperative efforts of the entire planet, and a direct predecessor to Starfleet Command, and, then, The United Federation of Planets. Back then, an alien vessel had approached them and made the seemingly incredible offer of sharing its advanced technology; an offer that split the crew up into different factions. This cosmonaut, as he explains, was very much against the acquisition of such advanced powers, for fear it would result in the return of the arms race, which had finally been abolished some time earlier. His opposition became a major threat to the aliens, so he was used as an example of their technology and launched into the future.

Data quickly digests the information, and comes up with the supposition that these aliens, who have obviously mastered time travel, could conceivably have come from the future, and the purpose of their journey to the past was to destroy the single mission that had more to do with the creation of Starfleet than all others. The result of this would be that the aliens would hope to be able to use force on the galaxy, with no one strong enough to combat them.

Enterprise technology manages to locate the time portal from which the cosmonaut emerged, and go through it to the past. They arrive near the space station, and their first action is to fight off an attack from this alien craft described by the cosmonaut. Although it takes a considerable amount of effort, Captain Picard is able to beam over to the space station to address the people from Earth, stating that he hopes "they will understand the future rewards if they can only agree amongst themselves and reject the aliens."

The aliens, in the meantime, have learned that by disrupting this Mars mission, all future history will be altered. But now the sudden appearance of the Enterprise, and the cosmonaut, have jeopardized their goal. The latter, they also learn, is the focal point in time that must be removed. The aliens reason that their mission will be fruitful if they propel the Enterprise back to the future and kill the cosmonaut, this way he will not be able to warn the starship of what they are planning.

Their efforts, through a great act of faith, fail, and the Enterprise personnel manage to whisk both them and the alien vessel to the future, where the Federation starship is able to obtain control of the prototype time machine that caused all the problems in the first place, and destroy it.

DID YOU KNOW?

On Sep. 7, 1991, at Knowledge Night, the U.S.S. Kelly gave away a total of 320 knowledge points. Kyle Stauffer earned the highest individual amount with 17 points.

The newest space shuttle, OV-105, Endeavour, rolled out April 25. Its maiden flight will be in May '92 to rescue the stranded Intelsat 6 satellite.

OCTOBER 1991

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8  Happy Birthday Todd Bryant (Klaa)	9	10  TEST DAY by appointment 562-2359	11	12  Red Hour Klingon Klass Masquerade in Provo with U.S.S. Alioth Arrange own ride 8 p.m.
13	14	15  Happy Birthday Mark Lenard (Sarek)	16	17  Staff Meeting 7 p.m.	18	19
20	21	22	23	24	25	26  Masquerade Party at Cindy Clayton's 7 p.m.
27	28	29	30  ARTICLES FOR DECEMBER COMMUNIQUE ARE DUE!!!	31  Happy Halloween		












FOR YOUR INFORMATION

Jeff Beckstrom has started a club of his own, the HoSghap. The proper regulations were not followed; thus, it is not an official breakoff from the Kelly. He has stated that they know little about Star Trek and will mostly have parties. The best of luck to Jeff, whose success will be judged on his own merits.

The U.S.S. Collywobble has requested that it be known it is not an organized Star Trek fan club. It is an association of friends who enjoy getting together with other Star Trek fans.

NOVEMBER 1991

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

					1	2 Red Hour Convention Santa Rosa, CA/Jonathan Frakes
3 Convention Santa Rosa Jonathan Frakes	4	5	6	7	8  Happy Birthday Gidget McKendrick	9  Happy Birthday Cap Gain Dennis Hollinger Convention L.A./Gates McFadden
10  Happy Birthday Counselor Rhonda Hollinger L.A. Con Gates McFadden	11	12	13  Happy Birthday Whoopi Goldberg	14  TEST DAY!!	15	16 Convention Las Vegas George Takei
17 Convention Las Vegas George Takei	18  Happy Birthday Travis Henline	19	20	21  Staff Meeting 7:30 p.m. Happy Birthday Laurence Luckinbill (Sybok)	22	23
24  Happy Birthday Deight Schultz (Lt. Barclay)	25  Happy Birthday Marie O'liyer, John Larroquette, Ricardo Montalban	26	27	28  Happy Thanksgiving	29	30  One Man Christmas Carol by Patrick Stewart

*A Christmas
Carol
with
Patrick Stewart*



STAR TREK captain and Royal Shakespeare Company stalwart Patrick Stewart gives a rare one-man dramatic presentation of Charles Dickens' classic "A Christmas Carol" before opening on Broadway for a two-week run. "He danced, he sang, he wept. . . .," exclaimed Variety. ". . . Dickens could be in no better hands than those of Patrick Stewart."

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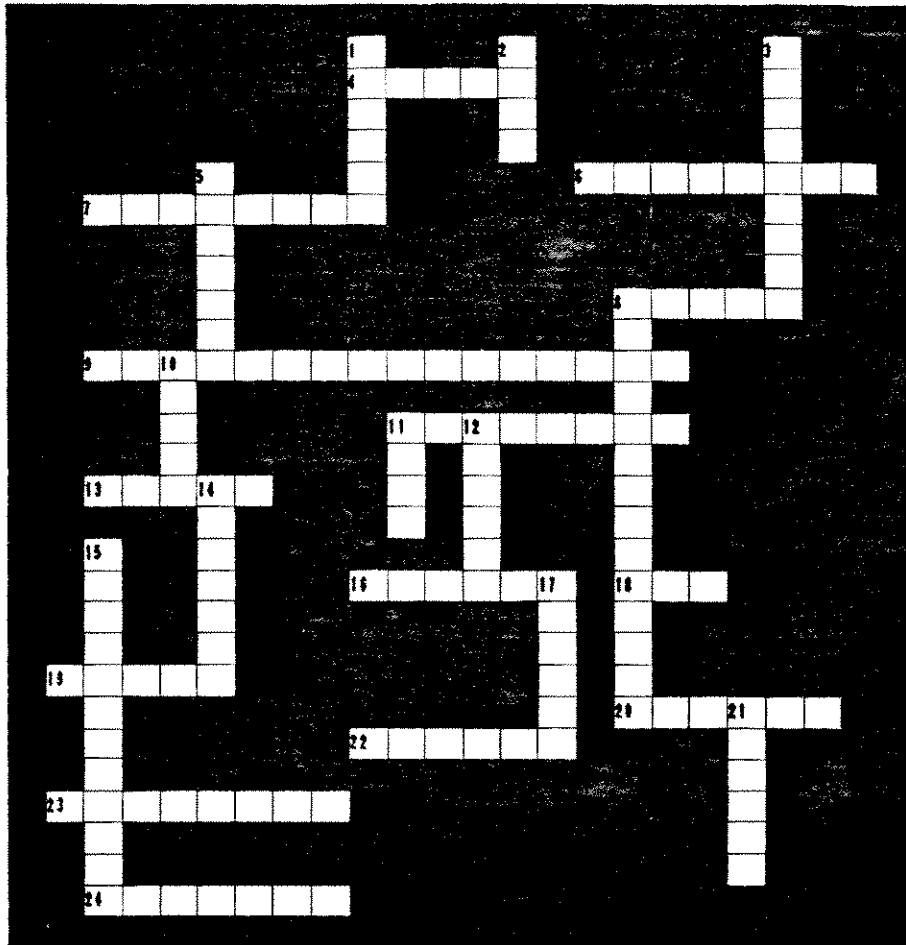
U.S.S. KELLY'S TOP 25

(Our List of the Finest 25th Anniversary Collectibles)

1. **The Franklin Mint Chess Set** Individually sculptured pewter pieces, such as James T. Kirk and Khan Noonian Singh, as the kings, and Lt. Uhura and the female Romulan commander, as the queens. They are set upon a metallic and glass playing board depicting a dimensional star map. The Franklin Mint, Franklin Center, PA 19091. \$944.
2. **The Franklin Mint Star Trek: The Next Generation U.S.S. Enterprise Pewter Replica** This is the one you've been waiting for to complement the pewter replica of the Classic Enterprise. \$195.
3. **The Franklin Mint Die-cast Model of the U.S.S. Enterprise** Precision crafted model where the starship's dome can be removed for an up-close look at a fully-detailed bridge. The hangar door actually opens to reveal the shuttlecraft Galileo. \$245.
4. **The Hamilton Collection "Spock" Porcelain Plate** This is an 8½ inch plate done by "The Plate Artist of the Year," Thomas Blackshear. The Hamilton Collection, 4810 Executive Park Court, P.O. Box 40365, Jacksonville, FL 32203-0365. Phone 1-800-228-2945. \$35.
5. **The Hamilton Collection "Kirk" Porcelain Plate** Also done by Thomas Blackshear. \$35.
6. **The 25th Anniversary "Enterprise" Fine Art Print** 24" x 36" lithograph done by the Space Artist, Howard Cook, depicts all three Enterprises in one work of art. Starstruck, Corp., 26500 West Agoura Road, Suite 2001, Calabasas, CA 91302. Phone (818)706-9499. \$25.
7. **The 25th Anniversary Commemorative Fine Art Print** Titled "To Boldly Go Where No One Has Gone Before" This 20" x 30" print done by the Master Artist, Tom Jung combines elements from the original series, feature films, and Star Trek: The Next Generation. Starstruck Corp. \$25.
8. **The Star Trek Laser Etched Disc** Only 5000 CDs made. Starland, P.O. Box 24590, Denver, CO 80224. Phone (303)671-8735. \$180.
9. **The Classic Star Trek Soundtrack Gold Record Display** Starland. \$240.
10. **The Star Trek: The Next Generation Soundtrack Gold Record Display** Starland. \$240.
11. **The Hallmark Cards "Enterprise" Christmas Ornament** Hallmark Cards. \$20.
12. **The Star Trek Official Trading Cards** 160 cards with narrative on the back. Impel Marketing plans to release 150 card: Second Series. \$.69 per pack of 12.
13. **The Commemorative Star Trek Cachet** Available with one of four exclusive space stamps and an official U. S. Postal cancellation on Sept. 8, 1991. Star Trek 25th Anniversary Cachet, P.O. Box 2786, Van Nuys, CA 91499-0414. Sold individually \$25, or complete set \$75.
14. **Pure Silver Commemorative Coin Series** .999 one Troy ounce pure silver, individually numbered, with either Captain Kirk, Spock, or the U.S.S. Enterprise, with the 25th Anniversary logo on reverse side. Chicagoland Processing Corp., P.O. Box 1528, Elk Grove Village, IL 60007. Phone 1-800-765-0123. All three coins with matching numbers \$115, or individually for \$34.95.
15. **1991 Marathon Souvenir Tickets & Pin** Offer good through Aug 25, 1991. \$20.
16. **"Sit Long and Prosper" T-Shirt** Only 20,000 available. \$12.50.
17. **25th Anniversary 3 Ships Pin** Lincoln Enterprises, Inc., P.O. Box 691370, Los Angeles, CA 90069. Phone (213)462-3850. \$7.95.
18. **Star Trek: The First 25 Years** by Gene Roddenberry. \$45.
19. **U.S.S. Enterprise 3 Generations Model** The special chrome edition by Ertl. Starland. \$25.95.
20. **The Hamilton Collection Classic Star Trek 3 3/4-inch Dolls** Set of 13 consisting of Kirk, Spock, McCoy, Scotty, Sulu, Uhura, Chekov, Tellarite, Andorian, Gorn, Mugatu, Klingon, Talosian Keeper. Starland. \$3.95.
21. **Slurpee Collectible Cups** Next Generation, Classic, and Aliens. Local 7-Eleven. \$.69.
22. **Star Trek 25th Anniversary Audio Collection** This CD features 3 novels, Enterprise: The First Adventure, Strangers From The Sky, Final Frontier. Waldenbooks. \$29.95.
23. **Star Trek Movies Collector's Set** All five classic Star Trek films together in a specially-designed 25th anniversary case. Waldenbooks. \$74.75.
24. **Star Trek: The Next Generation Technical Manual** by Rick Sternbach and Michael Okuda. Waldenbooks. \$12.95.
25. **Set of 10 Star Trek Stickers** with the purchase of the Space Exploration stamp booklet and proof-of-purchase from specially marked Star Trek videocassettes and \$3.99 from your local post office.

CHARACTER CROSSWORD

submitted by Carol Paton



DOWN

- 1. Tog, Goss, Bok, and Taar
- 2. Maid Marian
- 3. Captain's favorite character
- 5. Object of K'mpec's desire
- 8. Data's alter ego
- 10. Edo co-leader
- 11. Race of Cyborgs
- 12. Keiko _____
- 14. Picard's Romulan adversary
- 15. Infatuated Geordi
- 17. Angosian Prime Minister
- 21. #10's counterpart

ACROSS

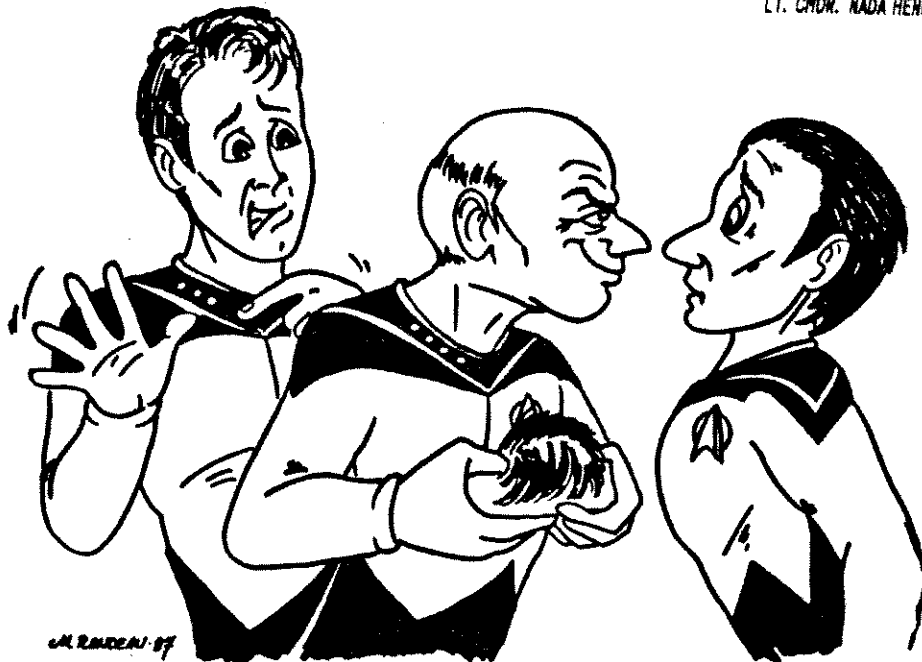
- 4. She-devil
- 6. Data's pen pal
- 7. Mentakan watcher
- 8. Defector
- 9. Keeper of the Last Outpost
- 11. Lt. Barclay's nickname
- 13. #18's dad
- 16. "Ship's Ear"
- 18. Young Mentakan
- 19. Ferengi physician
- 20. Wanted Riker's job
- 22. Woman Admiral
- 23. #3 down's secretary
- 24. Accompanied Sarek

QUOTE OF THE MONTH

"May the Great Bird of the Galaxy bless your planet."
Sulu (in Man Trap)

HAILING FREQUENCIES CLOSED

Editing Staff
CAPT. DENNIS HOLLINGER
CMDR. RICHARD HEHLINE
LT. CMDR. NADA HEHLINE



Mr. Data! I think this toupee would look better on Commander Riker's chin!!

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