

# KELLY COMMUNIQUE

VOLUME TWELVE

AUG/SEPT 1991

## LOG ENTRY

Science Technician's Log, Stardate 44072.0

It has been quite a busy summer. There have been many things happening. Although I was unavailable to go, I heard that the Kelly Campout was fun. I did not get all the details. Just snatches, like some guy named Mr. Gossip was discovered to be a Romulan, but only after he was killed and stuffed down a Jeffries tube. I'll keep that in mind and watch my back. Gee, he sounded like a nice guy. We didn't have a June Red Hour nor a July Red hour. However there will be one in August. I also missed the picnic with the Dominion on June 15. I hear it was great fun for those who went. There was one activity in July. I was in charge of it. Some of the Kelly went to Pioneer Trail State Park for cleanup duty. I made contacts, planned most of what was happening, then turned it over to the Senior officers. But guess what. . .I wasn't there. It seems that I am hurting for some participation points. Hopefully, not for long. There are plenty of activities in August and September in which to gain promo points. Who can't wait for September? Then we will be celebrating the 25th anniversary of the first telecast of Star Trek. There was a convention in Los Angeles on June 9 to celebrate and all the stars were there. I really wanted to go, but I had school. *G'Day't!* Also in September, we will see the second half to 'Redemption'. I want to find out what that Romulan is up to! For those of you who haven't had the time to see it, I say, check it out ASAP!! It is not one to miss! (If you did miss it, shame on you!) yIn Datiq 'ej bIcHeP!

Sci Tech Heidi Wessman  
USS Kelly NCC 3400

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### KLINGON POETRY CORNER

QIpmoH pu'mey  
IughoschoH, luchoga'  
vIchobe'  
QIpmoH Videchta'

\* \* \*

Idiots all over the place  
They come, they go  
They won't go away, though  
I'm surrounded by idiots.

(quote this when you have  
unpleasant company)



# THOUGHTS ON SPACE AND SCIENCE

This is the introduction to a three-part series of an in-depth look at the physics of Warp Drive. Subsequent parts will be found in up-coming issues of the Kelly Communique.

## How Does Warp Drive Work?

How many of you have ever wondered exactly how warp drive works? I am sure we have all pondered on such a miracle. Now you get to know.

I will not get into the highly technical details of the time/space continuum. All you need to know is that space is slower-than-light (STL) and subspace is faster-than-light (FTL). Magnetrons and Gravitrons are electromagnetic particles similar to photons and electrons. All electromagnetic particles travel at the speed of light.

In a starship, to travel anywhere requires energy. In a vessel like the USS Kelly, a reaction between matter and anti-matter creates gamma waves. Gamma energy is the most efficient energy in use for propulsion. These gamma waves go to a magnetronic converter which convert the electromagnetic particles of the Gamma waves into Magnetrons and Gravitrons. These

Magnetrons and Gravitrons are pushed into a harmonic field by the warp nacelles. The field, being strong, "warps" a bubble of space past the speed of light into subspace.

The speed of light is an impassable barrier. Because of this, it is impossible to increase velocity and surpass the speed of light. However, with the physics of warp drive, the speed of light is not surpassed, but is only "warped" into a bubble. This bubble, tending to be subspace in nature, is able to go faster than the speed of light, thus carrying it's contents faster than light. This is how vessels like the USS Enterprise are able to travel between the stars.

This is a rather simplified explanation. If you would like more information, please contact Heidi Wessman, Science Department.

Source: Wessman, Heidi. To Travel Beyond the Speed of Light. • 1990 H. Wessman

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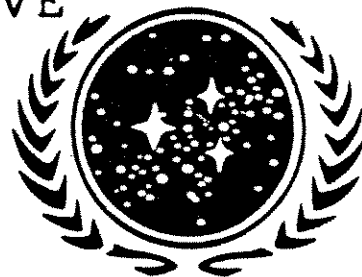
### TOP TEN LIST OF EPISODES WE'LL NEVER SEE!

10. USS ENTERPRISE vs. Godzilla
9. Clash of the Trekkies
8. Another Fine Mess
7. Rendezvous with the True Maru (Get a Clue!)
6. (Due to bureaucracy, we were not allowed to release #6)
5. Worf Wimps Out
4. Wesley Crusher to the Rescue
3. A Funny Thing Happened to Me on my Way to the Neutral Zone...
2. Q-Ball (or is that Screwball?)  
and...
- #1. **Romulan Empire Strikes Back!**

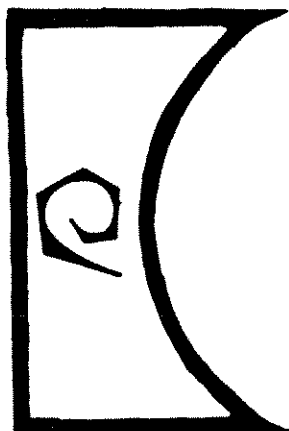
U.S.S. KELLY COMPUTER ARCHIVE

Databank (hardcopy)

SUBJECT: CREW PROFILES



NAME: Kelly Taylor  
RANK: Technician 2/c  
AGE: 14  
POSITION: Engineering  
SEX: Female  
SERVICE NO. E 296-008



**K**  
**E**  
**L**  
**L**  
**Y**

My name is Kelly Taylor and I'm 14 years old. My birthay is on June 28, 1977. I was born in Lakeview Hospital in Bountiful Utah. My parents are Dennis and Linda Taylor. Dennis Taylor was born and raised in Butte, Montana. Linda Taylor was born in Clearfield, Pennsylvania. I'm the only girl in my family but I've got two younger brothers, Justin and Stewart.

I've only been to three conventions but I plan on going to all of the ones that come to Utah.

One of my most favorite places to go is Spaceport USA in Orlando, Florida where I've visited twice. We wanted to see a shuttle but they were all inside for repairs.

My mom insisted that she see a shuttle so we went to the Smithsonian Institute in Washington, DC to see the first shuttle Enterprise. But the display wasn't going to open for another month.

Some of my hobbies are sports of all kinds, reading, shopping, talking on the phone with my friends, and of course everything having to do with Star Trek.

My mom got me watching Star Trek when she dragged me to go see Star Trek 4 with her. And I've been watching it ever since.

END OF DATA ON SUBJECT: Technician 2/c Kelly Taylor



# STAR TREK...

# WRITE ON!

*One writer's story of being part of the dream.*

by  
Heidi Wessman

How many of us have always wanted to write for Star Trek? I am sure all of you are raising your hands eagerly. (Who of our ranks would not want to contribute to this glorious creation that is Star Trek?) I have to admit I am one of those eager people. However, I do write Star Trek. I am a professional writer, and one of the nice tasks of being a professional writer is getting to actually do Star Trek.

What have I done? you might ask. At present, I have submitted two television scripts to Star Trek: The Next Generation, and a book proposal to Pocket Books Publishing. (Incidentally, Pocket Books is the only authorized publisher for Star Trek at the present time.) I am presently working on proposals for two more Star Trek Books, one of them a Ferengi Dictionary. If the two scripts I have submitted are bought by Gene Roddenberry, I become a true Writer for Star Trek. This involves going to Hollywood and pitching ideas to Gene Roddenberry himself on occasion. I then get to turn out a script or two per season if I agree to such degrading labor.

For all you Star Trek buffs (and who isn't?) I am providing plot lines and an excerpt or two for your enjoyment from both scripts and one of my more recent book proposals.

My novel, co-authored with

my mentor and good friend Anne Wingate, is called Tsungu Mnhei Sahe. It is a Romulan phrase meaning "Game of Honor." Except Mnhei Sahe has many, many more deeper meanings. (For reference, and perhaps a definition of Mnhei Sahe, check out the following books: The Romulan Way, and My Enemy, My Ally, both available at any library, bookstore, or Commander's house.)

## Situation

What appears to be a routine investigation of strange signals from the surface of Delta Chaani IV turns into a grisly nightmare as the Enterprise falls into a Romulan trap. But things are not what they seem even now: what seems to lead to the destruction of the Enterprise and the death of nearly all her crew turns out to be a test situation set up by the Preservers. "Plants" throughout the novel--generally observed and commented on by Data but missed by everyone else until near the end--prevent this work from falling into the category of "suddenly I woke up."

We get to meet some Romulans face to face, seeing that they take over the Enterprise. We have Admiral t'Arrilau, a female with an attitude; Captain Sharien (Spock fans should recognize the name. For those who don't, it is an ancient name, dating back from Pre-Sundering

times, also the name of a swordsmith who opposed Surak) and his sidekick, Centurion Ael, another female Romulan with an attitude, and a hankering for a certain type of war trophy. (I won't tell you what kind. You will have to either buy the book, or torture me, and I don't break easily.)

We get to see some old favorites in the Enterprise crew, like Lieutenant Barclay, and Keiko O'Brien. We



Katinka, Harowitz, Jones

also get new characters: Lieutenants Horowitz, Katinka, and Jones. We also get some surprises. On a motley security team organized by Worf we meet Lieutenant Murphy. She is half Vulcan/half Human with flaming red hair. Also on this security team we see a certain Xenobiologist of my (and your) acquaintance make her timely appearance and disappearance as she is shot by Romulans. Shame. I rather liked her.

So much for the book. I know, I know, doom and gloom, death and destruction. If your tastes run to something more light and whimsical, then my two scripts should fit just fine.

The first script is called 'Dochya'. 'Dochya' is a Ferengi word meaning 'female.' And that is precisely what the script deals with: a female Ferengi.

For those of you familiar

with the Ferengi, they are petty, conniving, selfish, and cause more than their fair share of trouble. They make Harry Mudd look like Tinkerbell. They are nasty, and their females can be even worse. Situation: The Enterprise picks up a shuttlecraft. Aboard is a Ferengi female. According to a Ferengi law (equivalent to 'finders keepers') Picard then 'inherits' this female, named Tasol. After that, it is one mess after another. Especially since Tasol has an important crystal belonging to the Romulans. We get to enjoy the company of our favorite Romulan, Tomalok (yippee!) who is getting the runaround by another of our favorite bad guys, DaiMon Tog. (check out "Menage a Trois") Tomalok, Tog and Picard are in one big mess, wondering what is going on while Tasol plays them all for pawns. Things get straightened out (except for a sprained ankle, and an emergency appendectomy) and life goes on... only Picard still owns a certain Ferengi female. She goes home with Tog, but she'll be back.

In the next script "The Cat Came Back", Data acquires a cat



TASOL

named Captain Nemo. It turns out, this cat is pregnant. We also have a guest appearance of Diana Muldar as Doctor Kathryn Pulaski. Don't worry folk, it's not permanent. And, to make things worse, my favorite Dochya, Tasol comes back! But she has a little surprise for Picard as you will see in this excerpt:

Situation: Data has acquired a cat that Picard doesn't really like. Also, Doctor Pulaski has returned. Now, Picard's Dochya, Tasol, is coming. Picard is not in the mood for surprises. . .

INT. ENTERPIRSE - TRANSPORTER ROOM

Picard, Riker, and O'Brien stand waiting for Tasol to beam over.

O'BRIEN

I've recieved transmission from the Ferengi vessel. Tasol is ready to beam over.

O'Brien takes a double take at his sensor readings.

Sir, two to beam over.

PICARD

Two?

Two columns of swirling light on the pads form Tasol, in a Ferengi uniform, and ASOK, a Ferengi child, about five years old, in a simple, sleeveless floor-length dress. Asok sees the three humans, and with a squeak of terror, hides behind Tasol.

TASOL

It's all right. They won't hurt you.

Asok looks up at Tasol. Tasol nods. Asok comes out from behind Tasol but stays close, staring at the three men. She plays with the collar of the simple dress as if she wants to take it off.

TASOL  
(to Asok)

Stop that.

Tasol swats Asok's fingers. Asok drops her hand, but continues to stare at the men.

PICARD  
(nervously)

Welcome aboard, Tasol.

TASOL  
Hello, Captain Picard.

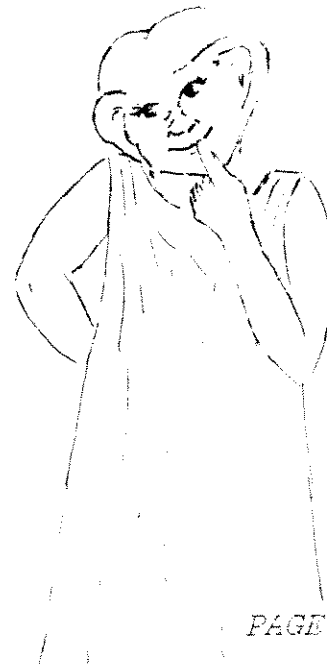
She emphasized Picard's name.

ASOK

Captain Picard?

She bounds off the transporter pad with joy.

Daddy!



ASOK

Don't get your hopes up, humans. Picard is not the Father of Asok. As the plot continues, we discover that Tasol bought (yes, bought) Asok. Asok is a child of Picard's "household." The nearest translation Tasol could get for the relationship between Picard and Asok was "Daddy". Asok continues to call Picard "Daddy" the whole episode.

So where's the cat? What cat? Oh! That cat! Recall I mentioned earlier that Data had acquired a cat named Captain Nemo? Asok and Nemo become very good friends. Nemo and Asok become very skilled in getting into trouble. (Oh by the way, might I mention that somebody lost some pet white mice? Stay tuned.)

For example, Nemo goes for a stroll on the Bridge, and sends the Enterprise careening off at warp 8 right into the Neutral Zone. Now, for some reason, the Warp Drive won't work. After some tinkering, they get Warp Drive up, and try to get back home. However, Navigations is not working properly, and they get out of the Neutral Zone, only to end up in Romulan Territory. Oops.

Meanwhile Nemo, ever the troublemaker gives birth in the middle of Picard's bed--three kittens, or "kitnens" as Asok calls them. However, when given a box,

Nemo and her kittens don't stay there very long. They move to Warp Drive Access Tunnel #4. Asok is sent to retrieve Nemo and her "kitnens" from the tunnel. She goes in, and brings back a kitten each time. However, after the third "kitnen", she goes back in. Asok returns, her hands full of lost white mice. Warp Drive is fixed, the Enterprise gets out of Romulan Territory (sorry, no Romulans this time) and the day is saved. (we didn't need Wesley!) Tasol asks Picard if she can take the cats back home; they would make a nice profit. Picard wholeheartedly agrees.

As of Stardate 44070.1, we recieved word back from Paramount Studios. I regret to inform the fandom that it was a 'no sale'. Now before you all go off crying because you will never see a female Ferengi I offer the opportunity for those interested parties to drop by sometime. You can come and read the scripts in their entirety at my home (or the Commander's home if I release a copy to him.)

I have not given up the chance (a 1% chance at best) of becoming a Star Trek Writer. Anne Wingate and I are working on two more scripts for Star Trek: The Next Generation.

Star Trek Lives!

Back by popular demand. . .



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# DATA BANKS

## CREW COMPLEMENT

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*This is the complete list of crew complement. It includes name, rank, and phone numbers of everyone (in alphabetical order) aboard the USS Kelly. It is current as of stardate 44072.6. If any information is incorrect, please contact Nada at 562-2359 and make the necessary corrections so we can keep it current.*

<i>name</i>	<i>phone</i>	<i>rank</i>	<i>position</i>
<i>Armstrong, Dawnelle</i>	<i>882-1520</i>	<i>2nd class</i>	<i>comm. tech</i>
<i>Beckstrom, Jeff</i>	<i>967-3035</i>	<i>ensign</i>	<i>engin. tech</i>
<i>Birch, Shelby</i>	<i>744-2929</i>	<i>lieutenant jg</i>	<i>tactical</i>
<i>Blakely, Genie</i>	<i>268-6882</i>	<i>2nd class</i>	<i>ops</i>
<i>Bogue, Eob</i>	<i>596-9244</i>	<i>2nd class</i>	<i>security</i>
<i>Bogue, Liz</i>	<i>596-9244</i>	<i>2nd class</i>	<i>science tech</i>
<i>Burns, Ruth J.</i>	<i>355-3205</i>	<i>2nd class</i>	<i>science tech</i>
<i>Carroll, John</i>	<i>521-7421</i>	<i>2nd class</i>	<i>science tech</i>
<i>Claytor, Cindy</i>	<i>467-9517</i>	<i>ensign</i>	<i>science chief</i>
<i>Griffeth, Deena</i>	<i>562-1856</i>	<i>(none)</i>	<i>ambassador</i>
<i>Griffeth, Mark</i>	<i>562-1856</i>	<i>lieutenant</i>	<i>engin. chief</i>
<i>Hansen, Jason</i>	<i>968-0421</i>	<i>cadet</i>	<i>engin. tech</i>
<i>Hansen, Jenny</i>	<i>968-0421</i>	<i>ensign</i>	<i>conn</i>
<i>Henline, Adam</i>	<i>562-2359</i>	<i>cadet</i>	<i>tactical</i>
<i>Henline, Branden</i>	<i>562-2359</i>	<i>ensign</i>	<i>medical off.</i>
<i>Henline, Katy</i>	<i>562-2359</i>	<i>cadet</i>	<i>medical tech</i>
<i>Henline, Nada</i>	<i>562-2359</i>	<i>lt. commander</i>	<i>chief of ops</i>
<i>Henline, Richard</i>	<i>562-2359</i>	<i>commander</i>	<i>executive off.</i>
<i>Henline, Travis</i>	<i>562-2359</i>	<i>2nd class</i>	<i>science tech</i>
<i>Hollinger, Dennis</i>	<i>566-0421</i>	<i>captain</i>	<i>commanding off.</i>
<i>Hollinger, Rhonda</i>	<i>566-0421</i>	<i>lieutenant</i>	<i>counselor</i>
<i>Hurtado, Mike</i>	<i>776-4696</i>	<i>2nd class</i>	<i>conn</i>
<i>Manning, David</i>	<i>277-1934</i>	<i>2nd class</i>	<i>engin. tech</i>
<i>McKendrick, Gidget</i>	<i>969-9331</i>	<i>2nd class</i>	<i>medical tech</i>
<i>Millman, Jerry</i>	<i>973-2009</i>	<i>2nd class</i>	<i>comm tech</i>
<i>Millman, Lori</i>	<i>973-2009</i>	<i>2nd class</i>	<i>medical tech</i>
<i>Oldham, Jason</i>	<i>355-8140</i>	<i>2nd class</i>	<i>security</i>
<i>Oliver, Marie</i>	<i>521-0116</i>	<i>2nd class</i>	<i>science tech</i>
<i>Paton, Carol</i>	<i>521-6441</i>	<i>2nd class</i>	<i>medical tech</i>
<i>Poel, Amber</i>	<i>364-7635</i>	<i>2nd class</i>	<i>science tech</i>
<i>Quebbeman, Pat</i>	<i>484-1971</i>	<i>ensign</i>	<i>medical chief</i>
<i>Roundy, Sherrie</i>	<i>485-2723</i>	<i>2nd class</i>	<i>medical tech</i>



Crew Complement cont.

name	phone	rank	position
Sciortino, David	968-9688	cadet	engin. tech
Stauffer, Kyle L.	566-5650	1st class	security
Sweeney, Jennifer	277-2324	ensign	comm tech
Swenson, Lysle	565-0138	cadet	security
Swenson, L. Wayne	565-0138	lieutenant	security chief
Swenson, Ruthann	565-0138	2nd class	yeoman
Taylor, Justin	263-1190	cadet	
Taylor, Kelly	263-1190	cadet	engin. tech
Taylor, Linda L.	263-1190	2nd class	personnel
Taylor, Stewart	263-1190	cadet	security
Tucker, Dave	679-2203	2nd class	representative
Walton, Daniel	582-3008	2nd class	ops
Wessman, Heidi	272-6858	1st class	science tech
Williams, Sandy	486-3169	2nd class	recreation

# Tom Lehrer and 'Tomfoolery'

By Nancy Melich  
THE SALT LAKE TRIBUNE

In the "whatever happened to . . ." department, musical satirist Tom Lehrer suddenly surfaces — at home, Thursday morning, in Cambridge, Mass.

What is he doing these days?

"I dawdle. I loiter. I fritter. I lay back. I recover from the hectic pace I lead in California. I go to a real bookstore."

Happily, the sardonic wit remains. The voice, sandpaper covering a flute — gritty yet melodic. He's 63 — "My urge is to say 19, but people would think it was a misprint" — and he hasn't been near a recording studio since 1965. "Oh, I don't know. The writing, the ideas just stopped appearing. Things don't strike me as funny as they once did. I used to pick up the newspaper and laugh. Now I just pick it up. It's hard to be humorous and angry at the same time."

Music was never a serious part of his life, more a hobby, as exemplified by the fact that it took him from 1953 to 1965 to produce three albums. The Harvard graduate, former MIT professor and 20-year faculty member at the University of California at Santa Cruz proclaims he once mathematically figured out that he spent more time brushing his teeth than recording. "And that wasn't because I'm a compulsive toothbrusher. It was lethargy."

Thursday, the political wit and liberal wisdom of Tom Lehrer come to The Broadway Stage, when "Tomfoolery" opens a five-week engagement. The musical revue features 24 vintage Lehrer songs, including "Be Prepared," "The Old Dope Peddler," "The Vatican Rag," "Poisoning Pigeons in the Park," "Oedipus Rex" and "I Hold Your Hand in Mine."

It was in 1980 that Tom Lehrer received a call from British theatrical producer Cameron Mackintosh, who had recently produced the London revue "Side By Side By Sondheim" and wanted to do something similar with the songs of Mr. Lehrer. "Tomfoolery," with assistance from Robin Ray and Mr. Lehrer, opened in London in June that summer, sailed across the Atlantic to Washington, D.C., in '82, then went on to Boston and eventually New York. Eleven years later, more than 100 productions have been mounted, and it's still going strong.

"I say a novena for Cameron every night," chortles Mr. Lehrer. Without taking a breath, he clarifies that he is not a Catholic. He is, however, a good friend of the successful "Cats."

See E-3, Column 1

## Tom Lehrer speaks of 'Tomfoolery'

Continued From E-1

"Les Miserables" and "Miss Saigon" impresario. "I stayed at Cameron's house last summer. We sat around and talked about the state of affairs of things. He's a wonderful man. He made me what I am today. He would still be a wonderful man even if he hadn't made me what I am today."

What exactly that is, Mr. Lehrer doesn't divulge. He does admit to keeping the political label of "liberal" and still claims to be an Easterner, even though he spends half of every year teaching math and musical theater at UC Santa Cruz. Born in New York to Jewish parents, he credits his wit to his mother, who had a cutting sense of humor, and to the fact that he is a "gentle, dispassionate observer of the passing scene."

A firm believer in the philosophy that anything worth taking seriously is worth making fun of, he also believes the converse is true. "If it isn't worth taking seriously, it isn't worth making fun of. Take airline food. There are more important things to joke about. Such as George Bush, the manned space program, which I totally oppose, and Gen. Schwarzkopf. I can't believe people think the Persian Gulf War was good!"

He believes political comedy is in a sorry state today, but says he's pleased that Mark Russell is carrying on the "nasty tradition."

"Russell is even-handed, however. If he was as nasty as I was, he wouldn't have a television show. I suppose there is Andrew Dice Clay and Eddie Murphy, but . . ." He pauses, wordless for the first time. "Well . . . they are just simply unpleasant. But it's not so much the comedians. It's the audi-

ences. They applaud before they laugh. Applause should come out of laughter. And I can't stand those cable comedy shows. They're taped. The jokes are about sex and TV ads and it's all so passe."

Mr. Lehrer, who learned to play the piano at 8, wrote his first song, "Fight Fiercely Harvard," in 1945 while attending the Ivy League school. "The Old Dope Peddler" followed in 1948 as a takeoff on the sentimental songs of the era. "It didn't have anything to do with drugs — of course I do believe drugs should be legalized. The song was a generalization about a folksy old character in a small town, and to make it funny, I had to write about somebody objectionable. I wanted to use an abortionist, but we couldn't even mention that word at the time, so I chose a dope peddler. I didn't even know anyone who used drugs when I wrote the song."

In "Tomfoolery," the "Dope Peddler" song must be presented absolutely deadpan, says the composer; otherwise, the intention is lost. "When we worked on the revue, we made sure that it bridged right into the next song. We didn't want the audience to applaud, we wanted them to feel uncomfortable for a moment."

"Be Prepared" is Mr. Lehrer sniping from the outside. He was never a Boy Scout, but believes the organization is "prettily military — a training camp for the American Legion."

"Vatican Rag" was inspired by religious rituals and started out as the "Presbyterian Rag," but the songwriter quickly discovered there was "nothing about Presby-

terian rituals for anyone to identify with," so he moved on to the Catholics. "I then called it 'The Roman Catholic Rag,' but the alliteration wasn't right. 'Vatican Rag' seemed perfect."

He has reached younger audiences via the television show "The Electric Company," where his "Silent E" tune and the adverb song "L V" became popular, and credits his radio personality Doctor Demento with introducing many of his songs to teen-age listeners. "The people who don't know who I am are those between 35 and 40." His record albums, plus recently released CDs, are available on the Reprise label. *Too Many Songs by Tom Lehrer*, his songbook published by Pantheon, is also still in print.

There are no plans for new songs or club appearances, but he will continue teaching at Santa Cruz until "the earthquake takes it away or all of American education collapses. Then I will simply relax further into lethargy."

Is there anything he would like audiences to know about him after attending "Tomfoolery"?

"I hope they think there once was a time when humor was literature."

"Tomfoolery," featuring Bob Baker, Jim Dale, Gene Pack and Christy Summerhays, plays Thursdays through Saturdays at 8 p.m. through Aug. 17 at the Broadway Stage, 272 S. Main. William Sargent directs with Michael Huff as musical director and Marilyn Montgomery as choreographer.

# ASK NUMBER ONE

I HAVE BEEN CHALLENGED BY CAPTAIN HOLLINGER TO LIST MY FIVE FAVORITE STAR TREK EPISODES. WITH SO MANY EXCELLENT EPISODES TO CHOOSE FROM, I HAVE DECIDED TO LIST TEN--FIVE FEATURING CAPTAIN KIRK AND THE ORIGINAL ENTERPRISE CREW, AND FIVE FROM THE NEXT GENERATION. I HAVE NOT LISTED THEM IN ANY SIGNIFICANT ORDER.

-TOMORROW IS YESTERDAY

THIS EPISODE IS ONE OF MY FAVORITES BECAUSE OF ITS TIME TRAVEL THEME. BUT THIS TRAVEL THROUGH TIME IS QUITE ACCIDENTAL RATHER THAN PLANNED. A TWENTIETH CENTURY MAN GETS A CHANCE TO SEE THE FUTURE EVEN THOUGH HE IS NOT PERMITTED TO RETAIN HIS MEMORIES OF IT. IT IS SEEN THAT EVEN WITH ALL ITS ADVANTAGES THE FUTURE STILL HAS PROBLEMS TO DEAL WITH.

-THE IMMUNITY SYNDROME

THIS IS SCIENCE FICTION AT ITS BEST. THE ENTERPRISE BATTLES A REALISTIC SPACE PHENOMENON OF VAST SIZE AND POWER. WE GET A CHANCE TO SEE HOW MEN AND WOMEN FACE DEATH BRAVELY, THEN DEFEAT IT. COURAGE, HONOR AND FRIENDSHIP ARE THE MAIN THEMES OF THIS EPISODE.

-THE CITY ON THE EDGE OF FOREVER

LOVE IS THE THEME OF THIS STORY. LOVE BETWEEN KIRK AND EDITH KEELER, BETWEEN KIRK AND SPOCK, AND BETWEEN KIRK, SPOCK, AND MCCOY.

-THE ENTERPRISE INCIDENT

I LIKE THE SPY AND ESPIONAGE ASPECT OF THIS EPISODE. THE AUDIENCE IS LED TO BELIEVE THAT KIRK HAS GONE INSANE, BUT IT IS LATER REVEALED THAT IT IS PART OF A PLAN TO STEAL THE ROMULAN CLOAKING DEVICE.

-STAR TREK II: THE WRATH OF KHAN

"REVENGE IS A DISH BEST SERVED COLD." THE BATTLE OF WITS BETWEEN KHAN AND ADMIRAL KIRK KEEPS YOU ON THE EDGE OF YOUR SEAT. THE SPECIAL EFFECTS, ESPECIALLY DURING THE BATTLE SCENES, MAKE THIS ONE OF THE MOST EXCITING MOVIES EVER.

-CONSPIRACY

WHAT MADE THIS EPISODE INTRIGUING WAS THAT IT WAS SET UP IN ANOTHER EPISODE. SCENES FROM "COMING OF AGE" DESCRIBED A CONSPIRACY FOR SOMEONE OR SOMETHING TO TAKE OVER STARFLEET COMMAND. THE CONSPIRATORS WERE THWARTED BY PICARD AND HIS CREW, BUT AN OPENING WAS LEFT FOR THE ALIEN INVADERS TO RETURN.

-THE MEASURE OF A MAN

WHAT MAKES A MAN A MAN? THIS EPISODE TRIES TO ANSWER THAT QUESTION AND OTHERS EQUALLY DIFFICULT. IT ALSO REVEALS A LOT ABOUT THE CHARACTER DATA, AS WELL AS PROJECTING AN IMAGE OF THE 24TH CENTURY JUDICIAL SYSTEM.

-THE DEFECTOR

ONE OF MY FAVORITES BECAUSE OF THE SELF-SACRIFICE OF ADMIRAL JIROC TO PREVENT AN ALL OUT WAR BETWEEN THE FEDERATION AND THE ROMULAN EMPIRE. THE IRONY THAT HIS DEFECTION WAS IN VAIN, TRICKED INTO PROVOKING THE FEDERATION TO ACT PRECIPITOUSLY, WAS SAD. THAT PICARD WAS ABLE TO OUTWIT THE ROMULANS AND ESCAPE THEIR TRAP REINFORCED THE LEGEND OF THE ENTERPRISE AND ITS CAPTAIN.

-CONTAGION

ANOTHER SCIENCE FICTION BONANZA. THE U.S.S. YAMATO, SISTER SHIP TO THE ENTERPRISE, AND LATER THE ENTERPRISE HERSELF, MAKE CONTACT WITH THE REMNANTS OF THE LONG DEAD ICONIAN RACE. BOTH SHIPS ARE RECIPIENTS OF A CONTAGION TRANSMITTED BY AN ICONIAN PROBE. THE CONTAGION SPREADS, DISRUPTING SHIP'S SYSTEMS INTO IMMINENT BREAKDOWN. THE YAMATO SELF-DESTRUCTS, AND THE ENTERPRISE IS SAVED IN THE NICK OF TIME BY THE QUICK THINKING OF HER COMMAND CREW.

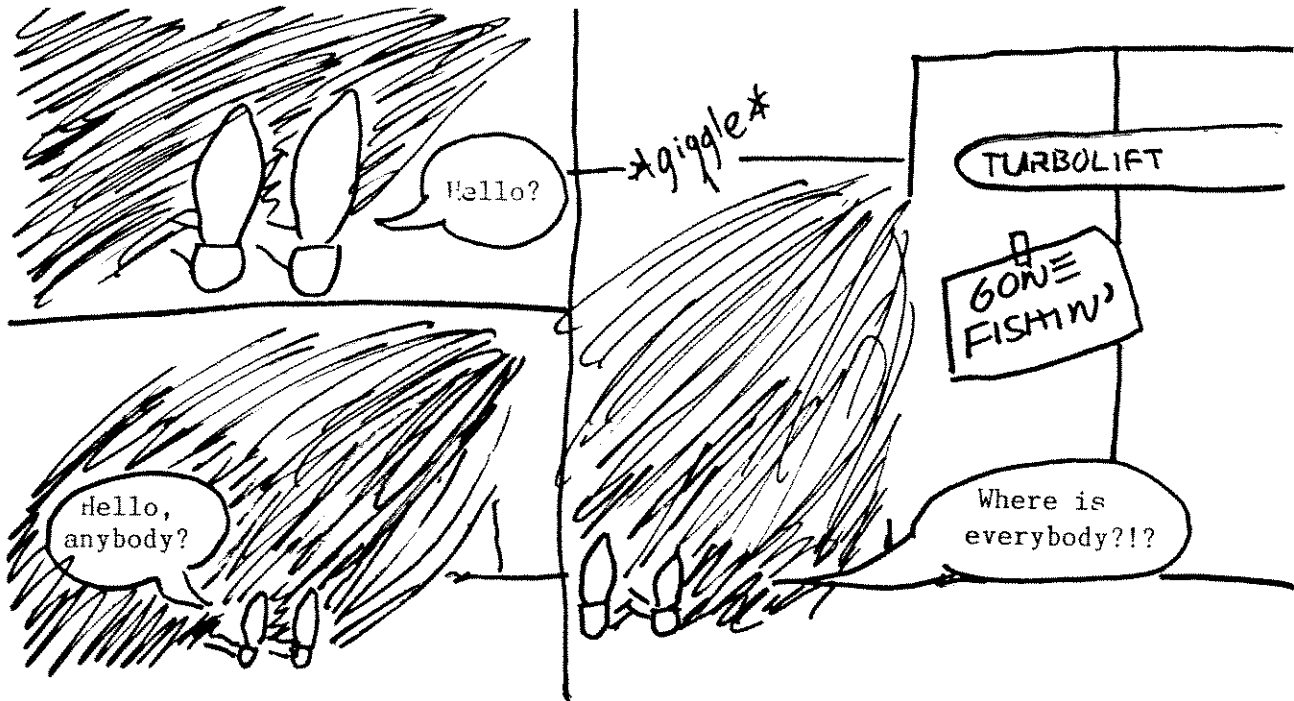
-THE BEST OF BOTH WORLDS

BY FAR, MY FAVORITE NEXT GENERATION EPISODE. I AM INTRIGUED BY THE SEEMINGLY INVINCIBLE BORG. WHEN ALL SEEMED LOST, AND NOTHING THEY COULD DO WOULD STOP THE BORG INVASION, RIKER'S TACTICS GAVE THEM A FIGHTING CHANCE TO SAVE THE FEDERATION. ALTHOUGH TOTALLY CONTROLLED BY BORG IMPLANTS, CAPTAIN PICARD WAS ABLE TO PROVIDE A WAY TO DEFEAT THEM. I HOPE TO SEE THE RETURN OF THE BORG IN A FUTURE EPISODE.

THESE ARE A FEW OF MY FAVORITE EPISODES, BUT BY NO MEANS IS IT ALL OF MY FAVORITES. THERE ARE MANY MORE WHICH I CONSIDER EXCELLENT. I HOPE AT SOME FUTURE DATE TO LIST AND RATE ALL OF THE STAR TREK EPISODES. IF THERE'S ANYTHING ABOUT WHICH YOU ARE

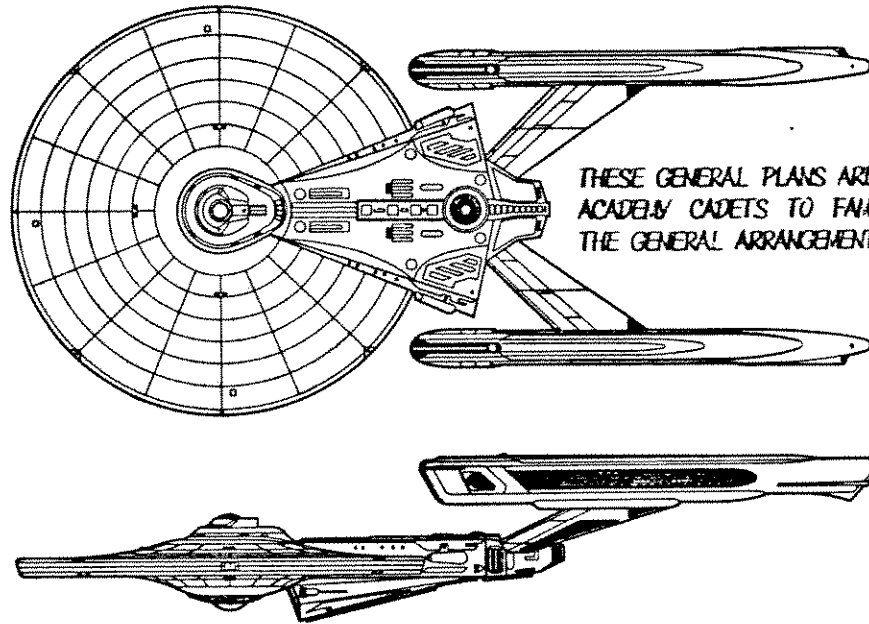
CURIOUS OR WOULD LIKE TO KNOW ABOUT, **ASK NUMBER ONE!!!**

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# SHIPS OF THE GALAXY

for more information see  
REISCHL'S GUIDE TO SHIPS OF THE FLEET  
produced by PROMETHEUS GRAPHICS



THESE GENERAL PLANS ARE FOR THE SPECIFIC USE OF  
ACADEMY CADETS TO FAMILIARIZE THEMSELVES WITH  
THE GENERAL ARRANGEMENT OF STARSHIPS.

## "NIVEN" CLASS LIGHT ATTACK CRUISER

U.S.S. NIVEN.....NCC-4825	U.S.S. SHAHTOMATA...NCC-4843
U.S.S. VAACHAMOS....NCC-4826	U.S.S. F. JOSEPHS...NCC-4844
U.S.S. BARRY.....NCC-4827	U.S.S. BRAITHWAITE..NCC-4845
U.S.S. BOURASSA....NCC-4828	U.S.S. CALLAHAN.....NCC-4846
U.S.S. ISHTAR.....NCC-4829	U.S.S. DEMELO.....NCC-4847
U.S.S. SMITH.....NCC-4830	U.S.S. BOYINGTON...NCC-4848
U.S.S. UBERMENSCH...NCC-4831	U.S.S. ADANCEK.....NCC-4849
U.S.S. KELLEY.....NCC-4832	U.S.S. ROMMEL.....NCC-4850
U.S.S. H'KARRO.....NCC-4833	U.S.S. WAKKADINGHO..NCC-4851
U.S.S. TIKARMPO....NCC-4834	U.S.S. ROBINSON....NCC-4852
U.S.S. KANNER.....NCC-4835	U.S.S. FIUMSCHAAL...NCC-4853
U.S.S. LEGGETT.....NCC-4836	U.S.S. MARCHAND....NCC-4854
U.S.S. FELKL.....NCC-4837	U.S.S. SCHNEIDER...NCC-4855
U.S.S. ANDERSON....NCC-4838	U.S.S. JEIN.....NCC-4856
U.S.S. BOCHNECK....NCC-4839	U.S.S. BOTTKE.....NCC-4857
U.S.S. LOUIS WU....NCC-4840	U.S.S. V'AACHT.....NCC-4858
U.S.S. RALPH.....NCC-4841	U.S.S. DART.....NCC-4859
U.S.S. MONTGOMERY...NCC-4842	U.S.S. MCGEE.....NCC-4860

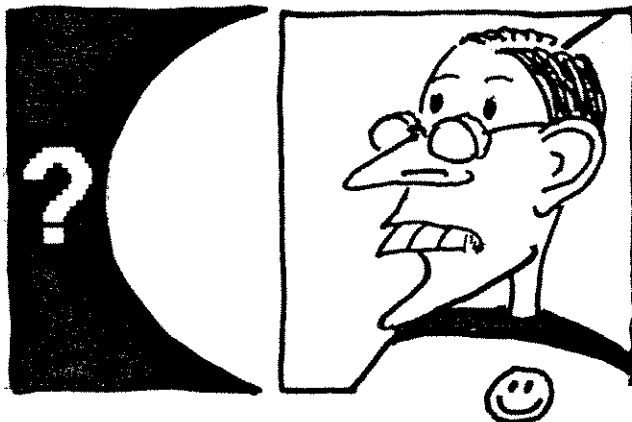
# USS KELLY COMPUTER ARCHIVE GLITCH

Databank (hardhead copy)

SUBJECT: SHIP'S FOOL



NAME: Bob Q. Dinklemeyer  
RANK: Lieutenant (we think)  
AGE: Over The Hill  
POSITION: Chief Idiosyncracies Off.  
SEX: No  
SERVICE NO: RUA-TREKKIE-2?



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Uh, Hi, my name is Bob Q. Dinklemeyer. I am a lieutenant (I think) and I am the CIO (Chief Idiosyncracies Officer). I was born on a starbase (I forget which one). I am not the first in my family to join Starfleet. My older cousin, Lieutenant Reginald Barclay serves on the USS Enterprise. I was not so lucky. My tour of duty includes a very long stationing aboard the Kobayashi Maru. After that, I was assigned to the USS Boobyprize for a while. Now, I serve (somewhere) aboard the USS Kelly.

Some of my favorite hobbies include being President of the Computer Nerd Fan Club (of which there is one member: me), mismatching all my polyester clothing, and mutating carrots with my home-built UV lamp so that they look like cow's udders. I also like wearing my plastic Spock ears to public places. I speak Klingonese, Rihansu, Ferengi, and the Binar languages fluently.

Right now I am employed at some greasy spoon as a floorswabber. I also hook up to major corporation computer network and demand money from the corporation or I threaten to give their network the computer equivalent of the Black Plague. But, somehow, they never take me seriously. Oh, well.

the biggest accomplishments in my life are: graduating from an Atari 5200 up to that supercomputer at the University of Utah, getting a gold star in Bible School when I was 8 years old, and sticking something in the Kelly Communique. I'm really glad I'm on the Kelly, and I really want to be your friend. Will you be my friend?



# ★ STARGAZER ★

STARGAZER STUFF is a division of DATABANKS. Here is where you can find out about what the stars are up to. This month, we have everything about everybody except the cat and the kitchen sink. (The cat is in a different article.)

## STUFF FOR SURE

PATRICK STEWART will be at the University of Utah on November 30. He will be doing a one-man A Christmas Carol. This is a one night performance, therefore, tickets will be going fast. Date, price and location of ticket sales will be announced at a later date.

In the last episode of the fourth season, Redemption, the Romulan in the shadows that we have seen for the past couple of episodes is indeed DENICE CROSBY.

GATES McFADDEN gave birth to a baby boy on June 10. The baby boy, JAMES CLEVELAND McFADDEN TALBOT, is 9 lbs, 5 oz. His father is JOHN C. TALBOT, Gates McFadden's longtime boyfriend. Congratulations, Gates McFadden, and John Talbot.

## IFFY STUFF

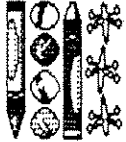







A Star Trek Convention will be hosted in Salt Lake in either November, December, or January. We are trying to get JONATHAN FRAKES or MARINA SIRTIS for our guest stars. I congratulate the lucky people who get to be their bodyguards. (Now, who will guard the stars from the bodyguards?)  
j/k)

## PURE RUMOR STUFF

Rumor has it that BRENT SPINER is putting out an album entitled "Old Yellow Eyes IS Back Again" (For those of you who don't get it, it is a spoof on Frank Sinatra's album "Old Blue Eyes Is Back Again" And for those of you who still don't get it, Frank Sinatra is Old Blue Eyes.) Anyhow, Brent Spiner plans to have a song where the entire crew from ST:TNG sings. But this is just a rumor. . .






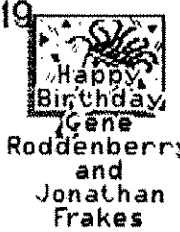





# SEPTEMBER 1991

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7  Red Hour
8  25th Anniversary of Star Trek	9	10	11  Testing Day Call for Appointment	12	13 Happy Birthday Walter Koenig Bob Boeue Stewart Taylor David Sciortino	14
15	16	17	18	19  Officers' Meeting 7 p.m.	20	21
22  Happy Birthday Branden Henline	23	24	25  Happy Birthday Jerry Millman	26  Happy Birthday Commander Dick Henline	27  Denver StarCon '91	28  Denver StarCon '91 Star Trek Marathon on KSTU 13 Top 10 Episodes
29 Denver StarCon '91	30					

# AUGUST 1991

Sunday      Monday      Tuesday      Wednesday      Thursday      Friday      Saturday

				1	2	3  Red Hour Trappers Game 7 p.m. tickets available at 7-11
4	5	6	7  Happy Birthday Deena Griffeth	8	9	10  Yard Sale at Pat Quebbeman's 484-1971
11	12	13	14	15  Officers' Meeting 7 p.m.	16  "Tom Foolery" 7 p.m. 272 S. Main SLC tickets \$10	17 KUED 7 Fundraiser  Conduit Security Party
18	19  Happy Birthday Gene Roddenberry and Jonathan Frakes	20	21	22  Happy Birthday Carol Paton	23	24
25	26	27	28  Happy Birthday Gates McFadden	29	30	31  Star Party Red Butte Gardens 8:30 p.m.

## KELLY HOTLINE

Call the hotline regularly for information concerning events. You never know what will be coming up next!

# 562-2359



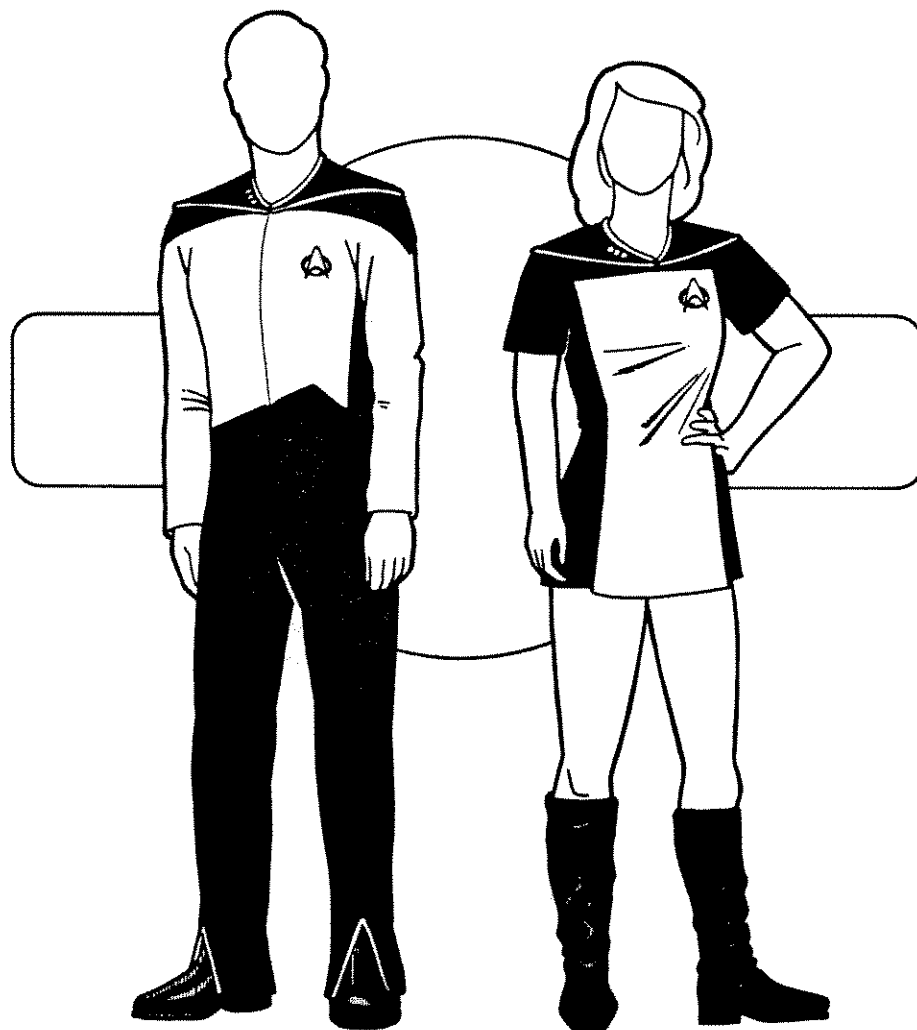
# YANKEE TRADER

The question has been asked, "How do I get a uniform?"

Authentic uniform patterns are available from Lincoln Enterprises (P.O. Box 691370, Los Angeles, CA 90069). Simplicity makes a pattern that is similar to, but not exactly like, the one from Lincoln. The Kelly library has the pattern from Lincoln and can be copied by hand on to pellon, by appointment only (call Nada Henline at 562-2359).

Ready-made uniforms can be purchased from Trekwear (P.O. Box 1701, Cochise, AZ 85606), Celestial Designs, Inc. (2430 West Shore Road, Warwick, RI 02886), Starflight (P.O. Box 1338, Sault Ste. Marie, MI 49783), and Starland (P.O. Box 24590, Denver, CO 80224). You can send a S.A.S.E. to any of these companies and get a catalog or ordering information.

## STARFLEET UNIFORMS



These are the voyages of the starship 7-Eleven.

SLURPEE SPACE - THE FINAL FRONTIER

Data Please . . . . .

August 1991 . . . 25 years of Slurpee and Star Trek collide in intergalactic promotion! . . . Supernova Sweepstakes and cataclysmic collector cups . . . only at 7-Eleven Star Trek Special Edition Plastic 32 oz. Collector Cups.

Data Please . . . . .

What . . . Three different Star Trek 32 oz. Slurpee Collector Cups. One cup will feature all the old favorite characters like Captain Kirk, Spock, Dr. McCoy and Scotty. Another cup will feature "Star Trek: The Next Generation" series (the number 1 rated hour show in syndication) character like Captain Jean Luc Picard, Commander Riker and Lt. Commander. Data . . . the third cup will feature many of the aliens that have visited both Star Trek television series and the successful Star Trek movies.

WHAT ELSE! . . . One lucky customer will win a trip for two to New York City to attend the world premiere of "Star Trek VI" the movie in December and met the stars of the movie.

There will be a number of other great prizes including:

- A Star Trek Pinball Machine
- The original 79 episodes of Star Trek on Laser Disc and a Pioneer Laser Disc Player
- The Videotape Library of the 79 Original Episodes
- Nintendo Game Boy "Star Trek" Cartridges and other Star Trek Memorabilia

Star Trek: The Sweepstakes

Data Please . . . . .

What . . . One lucky customer will win \$25,000 and a trip for two to Paramount Pictures Studios in Los Angeles and be a walk-on in "Star Trek: The Next Generation". The winner will also get a special VIP tour of Paramount Studios, which besides Star Trek is home to "The Arsenio Hall Show", "Cheers" and "MacGyver" among other popular shows and films.

The "Star Trek Sweepstakes" will run from August 1st to August 31st.

STAR TREK TRADING CARDS - AUGUST 5TH

