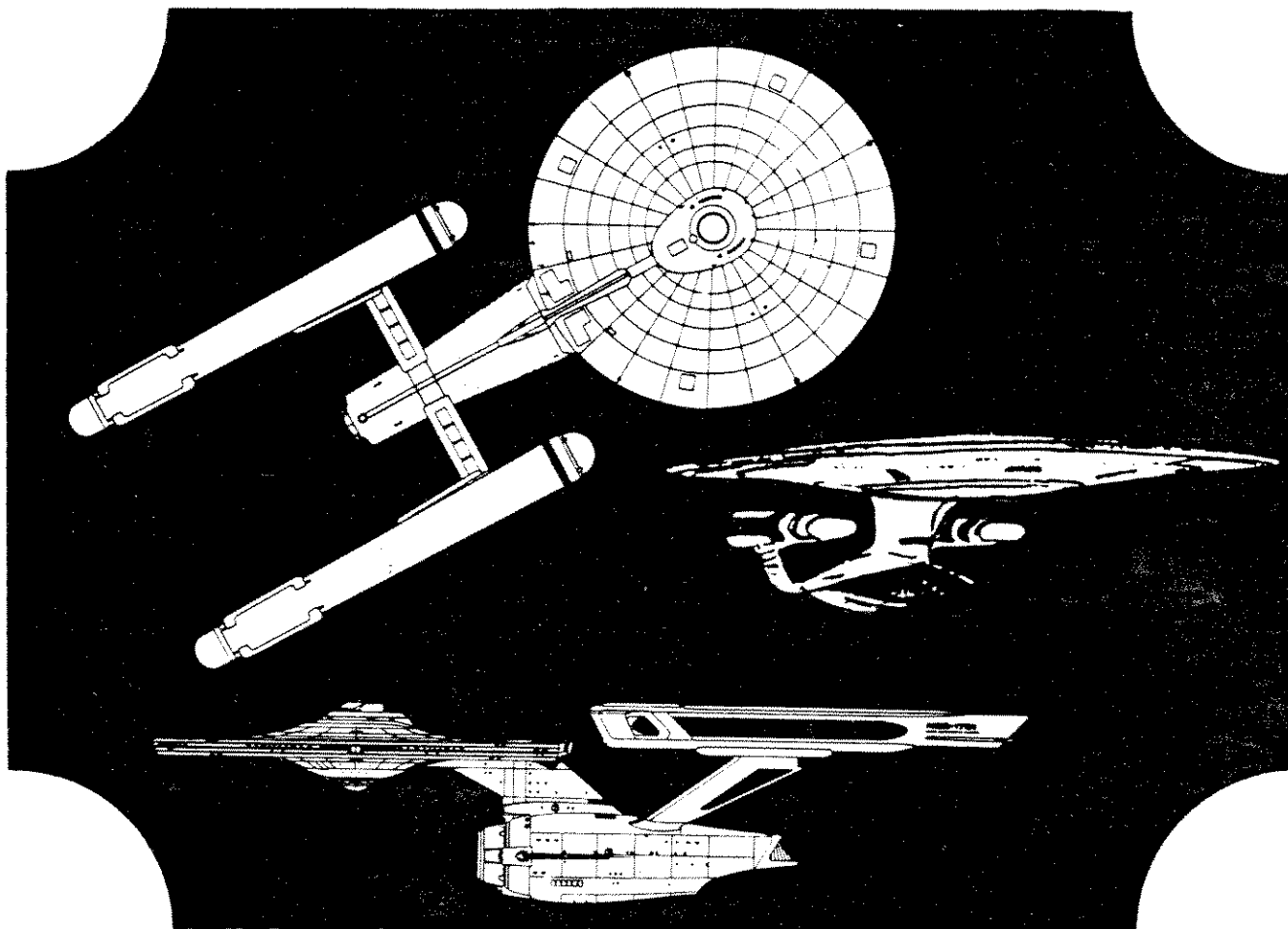


# KELLY COMMUNIQUE

VOLUME TEN

APRIL 1991



25 YEARS  
AND THE ADVENTURE CONTINUES...

## LOG ENTRY

First Officer's Log, Stardate 44650.3

Recently returning from the Starfest Convention in Denver (see Convention update for details), our attention has turned to upcoming events closer to home. We are expecting a big turnout at the Creation Con and at Conduit in April. We hope you will join in the fun. Filming is scheduled to begin April 15th on Star Trek VI with a release date in December. This is definitely the last movie with the original cast, so don't miss it. Our May activities include the building and launching of model rockets. Plan to "blast off" with the Kelly in May. We have advancement in rank and special commendations to award, as well as new projects to keep us busy. We are boldly warping ahead into the 24th century!!!

Commander R.L. Henline  
Executive Officer, U.S.S. Kelly

# ASK NUMBER ONE

THE QUESTION HAS BEEN ASKED ABOUT STARFLEET RANK; WHAT ARE THE RANKS, AND HOW DO THEY COMPARE WITH OTHER SERVICES? I HOPE THE FOLLOWING CHART ANSWERS THESE QUESTIONS.

STARFLEET	U.S. NAVY	U.S. ARMY	KLINGON	ROMULAN	KZINTI
<b>"ENLISTED MEN"</b>					
E-1 Crewman Recruit (Tech 3rd Class)	Seaman Recruit	Buck Private	----	----	----
E-2 Crewman Apprentice (Tech 2nd Class)	Seaman Apprentice	Private 2nd Class	----	----	----
E-3 Yeoman (Tech 1st Class)	Seaman	Private 1st Class	----	----	----
E-4 Petty Officer 3rd	Petty Officer 3rd	Corporal	----	----	----
E-5 Petty Officer 2nd	Petty Officer 2nd	Sergeant	----	----	----
E-6 Petty Officer 1st	Petty Officer 1st	Staff Sergeant	----	----	----
E-7 Chief Petty Officer	Chief Petty Officer	Sergeant 1st Class	----	----	----
E-8 Sr. Chief Petty Officer	Sr. Chief Petty Officer	Master Sergeant	----	----	----
E-9 Master Chief Petty Officer	Master Chief Petty Officer	Sergeant Major	----	----	----
<b>WARRANT OFFICERS</b>					
W-1 Warrant Officer 1	Warrant Officer 1	Warrant Officer 1	----	----	----
W-2 Chief Warrant Officer 2	Chief Warrant Officer 2	Chief Warrant Officer 2	----	----	----
W-3 Chief Warrant Officer 3	Chief Warrant Officer 3	Chief Warrant Officer 3	----	----	----
W-4 Chief Warrant Officer 4	Chief Warrant Officer 4	Chief Warrant Officer 4	----	----	----
<b>"COMMISSIONED OFFICERS"</b>					
O-1 Ensign	Ensign	2nd Lieutenant	K-1	----	----
O-2 Lieutenant (J.G.)	Lieutenant (J.G.)	1st Lieutenant	K-2	----	----
O-3 Lieutenant	Lieutenant	Captain	K-3	----	First Claw
O-4 Lt. Commander	Lt. Commander	Major	K-4	Centurion	Second Claw
O-5 Commander	Commander	Lt. Colonel	K-5	Tribune	Third Claw
O-6 Captain	Captain	Colonel	K-6	Sub-Commander	Fourth Claw
O-7 Commodore *	Commodore *	Brigadier General *	(Captain) K-7	Commander	First Fang
O-8 Rear Admiral **	Rear Admiral **	Major General **	K-8	Sub-Admiral	Second Fang
O-9 Vice Admiral ***	Vice Admiral ***	Lt. General ***	(Wing Admiral) K-9	Senior Admiral	Third Fang
O-10 Admiral ****	Admiral ****	General ****	(Group Admiral) K-10	Fleet Admiral	Fourth Fang
-----	-----	-----	(Fleet Admiral) K-11	-----	-----
O-10 Fleet Admiral *****	Fleet Admiral *****	General of the Army *****	K-12 (High Admiral)	High Admiral	-----

IF THERE IS ANYTHING IN WHICH YOU ARE INTERESTED, AND YOU WANT TO KNOW MORE; DON'T WAIT, ASK NUMBER ONE!!!

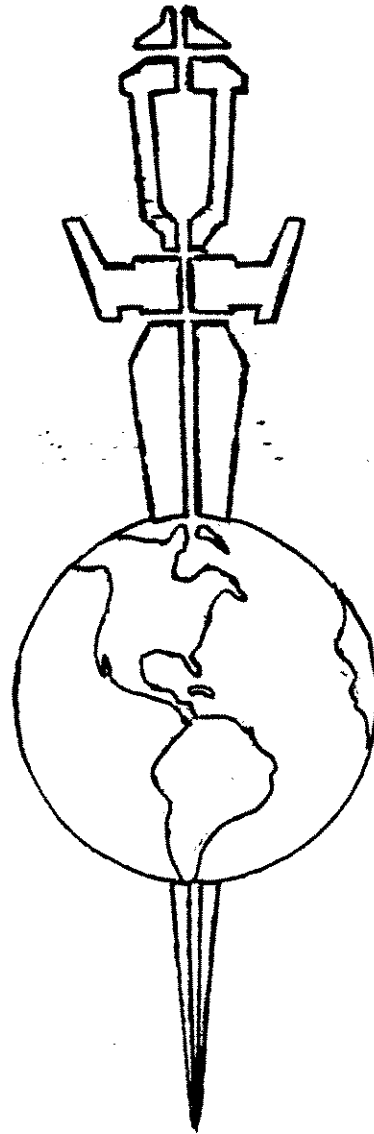
# CREW COMPLEMENT

Kyle Stauffer

Born June 26, 1964

Hobbies: woodworking, metalworking, trivia, foreign languages.

We all place great emphasis on dates and events. People of this time will remember where they were when the Persian Gulf War began. People of the age of 35 or older are asked, "Where were you when Kennedy was shot?" I was born seven months or so after Kennedy was assassinated, so that one I couldn't answer, but if someone were to ask, "Where were you on Sept. 8, 1966?" the answer would be "At home, sitting on my father's lap watching the first episode of a new series called "Star Trek." As incredible as it may seem that a two-year-old could comprehend what was happening, I remember watching "The Man Trap" that evening. Maybe that one show didn't make an instant or permanent fan of me, but for almost 25 years, I've followed "Star Trek." Who can say they can't identify with Spock, feeling like an alien or a stranger among our peers at one time or another? Episodes written in the 1960's concerning their problems are still fresh today, and the demand for more led to the creation of "Star Trek: The Next Generation" and five motion pictures. Star Trek will remain popular for as long as we remain human beings because of the optimism that Gene Roddenberry has built into the series. Our capacity to become what this show portrays to be a future society is very intriguing indeed.



Symbol of I.S.S. Enterprise  
Artwork by Kyle Stauffer

We would like to welcome Kyle as a new member of the U.S.S. Kelly. We would also like to welcome new members John Carroll, and Jason Oldham to the crew. We are proud to announce that Pat Quebbeman and Jennifer Sweeney have met the requirements for advancement in rank. They are both promoted, effective immediately, to the rank of Ensign. Keep up the good work!

## THE COMPETITION

"Captain, you sound very tired. Are you alright?"

"I'm fine, Number One!" he responded, rubbing the back of his neck wearily. "It's just all these damn requisition forms. Is all of this really necessary?"

I grinned, "Nothing but the best for the crew, that's my motto! Maybe you should go see Dr. Quebbeman, perhaps she can prescribe some 'vitamins' or something--to help you relax!"

"Oh, I don't think that's necessary, Dick. I guess I could find some time to unwind on the holodeck. Would you care to join me?"

I silently congratulated myself on maneuvering him into this position. The holodeck was precisely where I wanted him to be. I'd spent hours programming a little distraction for our good captain, and I hoped to implement it soon.

There were only three more days until the competition to determine the ship's champion on the phaser range. I had never beaten the captain before, but this was my year to claim the victory. I was certain I could defeat him. But it never hurt to hedge one's bets. First, I had arranged a maintenance order for the phaser range to insure that he would get no practice time. Secondly, with enough planning and just a little luck I could provide sufficient annoying distractions to off-balance the captain and give me the edge I'd need.

I appeared to consider his offer, then slowly shook my head. "I have an appointment with the counselor in a half an hour. Maybe some other time." He glanced at me sharply. "Anything I should be aware of?" he asked. After all, the ship's counselor was also his wife.

"Not really, sir," I replied, "just routine." He muttered something non-committally and strode off toward the holodeck. I turned the other direction, a wicked smile playing on my lips. I had schemes to devise and well-laid plans to put into effect. By the time I was through with him, the great marksman Captain Dennis Hollinger wouldn't be able to hit the broad side of a barn.

I glanced across the table at Counselor Rhonda Hollinger. There was concern etched on her face.

"And you think he's been working too hard?" she asked, biting her lower lip as she concentrated on what I was saying.

"That, and the narrowly averted war with the Romulans. I'd say he's nearly on the verge of exhaustion. What I would suggest--" I went on, thereby springing the trap, "--is a romantic dinner for two. Get him to let go of all his frustrations and worries for a while. In fact, I've been saving for a special occasion, and I'd like you to have it, with my compliments." I eagerly handed her the bottle, with its sparkling blue contents. The minute trace of stokaline that it contained would not harm the captain or counselor but was guaranteed to fray the steadiest of nerves.

The counselor was touched by the gesture. She reached out and patted me on the arm. "Thank you, Dick. I'm glad that he has such a good first officer and such a thoughtful friend."

That struck a nerve deep within me and I almost confessed the

whole thing. It was one of those times I knew I'd hate myself in the morning, but the sweet taste of victory was worth a little soul searching after the fact.

I was sitting in the command chair when the captain stormed onto the bridge. Water poured from his uniform, puddling on the deck. He scowled at the astonished bridge crew, then turned to the comm panel.

"Chief Engineer--report to the bridge--on the double."

Lieutenant Mark Griffeth, chief caretaker of the U.S.S. Kelly, fairly leaped from the turbo-lift onto the bridge. He stopped short at the sight of his captain dribbling on the floor. A huge grin broke out on his face.

"What in the world happened to you, sir?" He couldn't hold back a snicker as the captain trained his baleful gaze on him.

"Apparently, it was someone's idea of a practical joke to program a rain storm right in the middle of my holodeck activities."

"Who would do such a thing?" I asked with just the right amount of indignation in my voice.

"I don't know," he responded, "but I intend to get to the bottom of this. Mr. Griffeth, effect repairs immediately. Number One, meet me in my ready room in ten minutes, we have something to discuss." He turned and exited the bridge, his boots squishing with each step he took.

I entered the Captain's ready room curious about what he wanted. He had changed into a dry uniform and was working at a computer console.

"Hard at work again, I see." I shook my head. "All work and no play isn't a good thing."

"Ah, Number One," he replied, "I wanted to thank you for planning that dinner for me. But as you can see, I've got too much work to do. I really appreciate the gesture, though."

"Captain, you've been working too hard. Do I have to have Dr. Quebbeman relieve you?"

The captain slumped down in his chair.

"What am I going to do about these requisitions?"

"I'd be happy to do them for you, sir. You just relax and enjoy yourself."

"Are you sure? I am feeling a bit fatigued."

"I'll be fine," I assured him, "you and the counselor have a good time. I'll take care of this requisition business."

As he left the room, I congratulated myself on pulling the wool over the Captain's eyes. I set about completing the work that he had started, surprised at the amount still left undone. Hours later, when I could barely keep my eyes open, it occurred to me that I'd been so busy getting an edge on the captain, that I hadn't spent any time practice-shooting. My head drooped and my body began shutting down. The next thing I knew I was being awakened by the intercom.

"Number One," stated the Captain, "we're waiting for you on the holodeck."

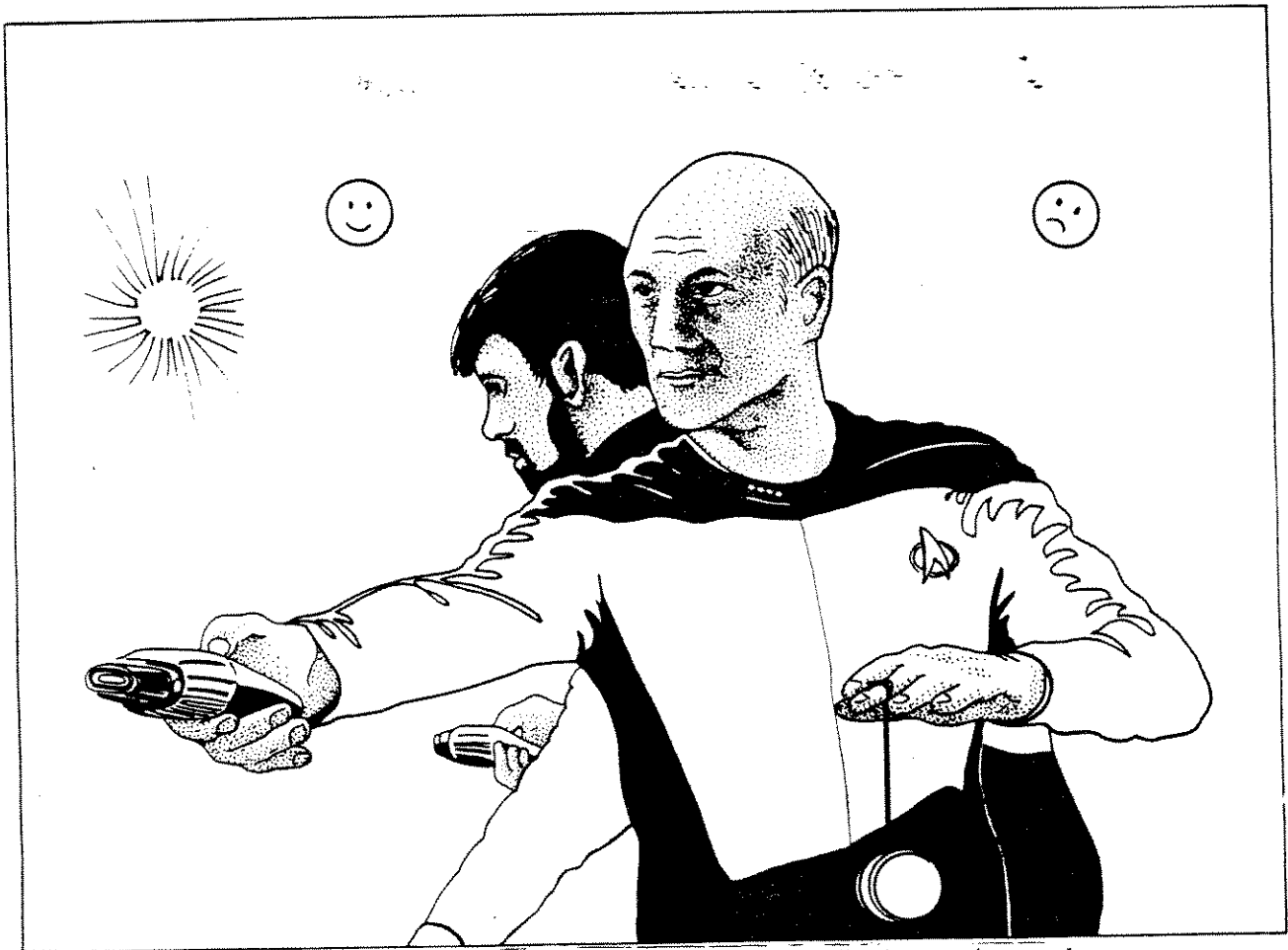
"I'm on my way, Captain." I rubbed my eyes, shook the cobwebs from my brain, and headed to the holodeck.

As I entered and saw the crowd of onlookers, I realized I'd

been suckered. A fresh and relaxed Captain Hollinger greeted me and handed me a phaser. I didn't stand a chance and the competition was soon over. I hung my head in defeat, not daring to meet the eyes of the people I had been bragging to. I'd lost a small fortune by betting on myself in the ship's pool.

The captain couldn't help but gloat a little as he placed a hand on my shoulder. "You look very tired, Number One. Maybe you should go see Dr. Quebbeman, perhaps she can give you some vitamins or something."

"I'll be fine," I muttered, irritably, plotting my revenge. "Next year," I told myself, "when the competition rolls around, I'll be ready. I'll be ready if it kills me." I never learn, do I?



'This phaser and yo-yo range is good for the co-ordination number one.'

# April 1991

SUN	MON	TUE	WED	THU	FRI	SAT
	1 Grace Lee Whitney (Jance Band) B-Day APRIL FOOL'S DAY	2	3	4	5	6
7	8	9	10	11	12	13 Creation Con w/Calm Meaney
14 Creation Con w/Calm Meaney	15	16 Officers' Meeting 7:00 p.m.	17	18	19	20 George Taler (Solo) B-Day CONDUIT
21	22	23	24	25	26	27
28	29	30				

# May 1991

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4 RED HOUR Rocket building
5	6	7	8	9	10	11
12 Mothers' Day	13	14	15	16	17	18 Rocket launching
19	20	21 Officers' Meeting 7:00 p.m.	22	23	24	25
26	27 Memorial Day	28	29	30	31	

# CONVENTION UPDATE

## STARFEST '91 the Sequel

It started with a long, grueling drive from Salt Lake City to Denver, Colorado. (It wasn't pretty, but someone had to do it!) After getting things sorted out at home, we were on the road at 11:00 a.m., Friday. To relieve tension and to keep our minds sharp, we played Trek Trivia--eight hours with no clear-cut winner; but, we had fun trying. We arrived at the hotel and convention center about 8:00 that evening, going straight to registration.

### CONVENTION HOURS

#### FRIDAY

Registration - 6:00 pm-9:00 pm

Dealers' Room - 6:00 pm to 10:00 pm

Science Fiction Bingo - 8:00 pm to 10:00 pm

Midnight Movie: When do you think it starts, bozo?

#### SATURDAY

Registration: 8:00 am-6:00 pm

Events: All Day

Costume Contest: 7:00 pm to 8:00 pm

Play Parody: 8:00 pm-9:00 pm

Convention Closes - Midnight

Dealers' Room: 9:00 am to 6:00 pm

**SUNDAY** - Registration: 8:00 am to closing

Events: All Day

Dealers' Room - 10:00 am to 6:00 pm

Midnight Starfest March 22-24, 1991

4

After getting settled into our room, we decided to check out the Dealers' Room. It was huge, with every imaginable type of merchandise available. With so much to choose from and limited funds, we were forced to carefully select the most useful items for our personal needs. We made several trips to the merchandise tables during the weekend. Friday night, the Video Room showed the movies "Dick Tracy" and "Beetlejuice" while Science Fiction Bingo was enjoyed in the Special Events Room. For those so inclined, a screening of "Ninja Turtles II: The Secret of the Ooze" was shown at a downtown theater.

Saturday was jam-packed with activities, from the art and model show to Trek Bloopers, from Star Trek trivia to role-playing games and more. Star Con sponsored a blood drive. Dave McDonnell and Jeff Walker showed previews of "Terminator 2," "Robin Hood: Prince of Thieves," "Mom & Dad Save the World," and from Disney--"Rocketeer" and "Beauty and the Beast." All of the video rooms were busy showing animated videos, horror videos, and a myriad of science fiction shows from "Battlestar Galactica," "Starman," "Alien Nation," and "Time Tunnel"

to "Earth vs. Flying Saucers." And of course the dealers' room was open all day.

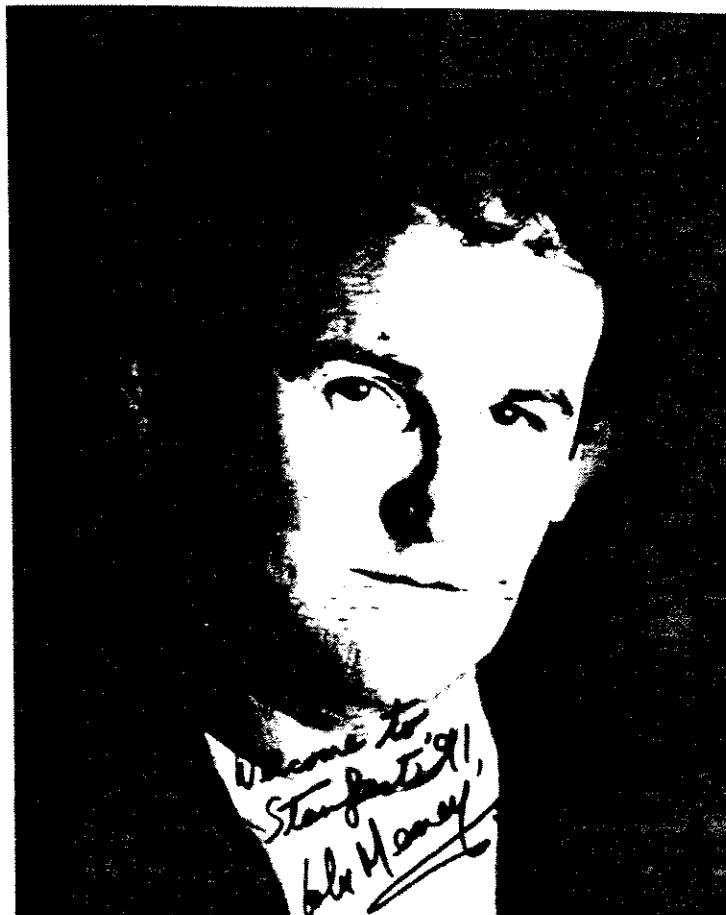
At 2:00 on Saturday, we all gathered in the Main Events Room to see the first guest star Colm Meaney. He was very personable and friendly. He told us about his family. He has been married for about ten years. His wife, Barbara, is an actress and they have a six-year-old daughter named Brenda. He told us about growing up on the streets of Dublin and how he got interested in acting. He moved to New York in 1978 and began acting. He then went to Hollywood and started appearing in feature films and television guest spots. When he auditioned for "Star Trek: The Next Generation," he originally read for the part of Worf. Although he didn't get that role, they cast him as an ND (non-descript) crewperson. It wasn't until the second season that he began regular appearances on Star Trek. He was cast as Transporter



Chief. While reading the script one day was outraged to see the name "O'Brien" as the Transporter Chief.

"Who's this O'Brien they're replacing me with?" he bellowed.

"Relax!" Jonathan Frakes told him, "It's still you. They just decided to give you a name." In the third season, they gave him a first and middle name; and, in the fourth, they married him off. When asked if O'Brien was going to have any children, he replied that he'd be willing to give it a try. Giving particulars about the Next Generation and its cast, he admitted that there is a "Q" episode that has been made for this season. He also revealed that Gates McFadden is pregnant and is expected to deliver some time in June. As he concluded his visit, he was given a standing ovation by the crowd.



As he concluded his visit, he was given a standing ovation by the crowd. It was obvious that he was loved.

At 4:00 p.m. on Saturday, we met with Leonard Nimoy, the logical, non-emotional, Mr. Spock. The audience cheered and hollered and stomped their feet--they were so excited to see him. About a million pictures were taken. When the crowd finally settled down, Mt. Nimoy logically and methodically began his presentation. He started with his earliest projects, one of them being a science fiction serial called "Zombies of the Stratosphere" in which he played on of the zombies. He told us about how he got involved with Gene Roddenberry by doing a show called "The Lieutenant." Roddenberry was impressed with Leonard's work. Gene asked him to get involved with a science fiction project he was working on. He was given a tour of the sets and props, and introduced to others working on the

project. It became obvious that Gene was trying to sell the idea to Leonard. Leonard, needing a job, accepted. That began his involvement with Star Trek that has lasted for 25 years. He then progressed to the Star Trek Movies--how he felt about dying and coming back to life, how he got the job directing Star Trek III and IV, and his involvement with Star Trek V and VI. He refused to disclose the plot of Star Trek VI, but said that it would fit together with certain elements brought out in the Next Generation. He promised that it would be "a good popcorn movie." Filming will begin on April 15th, and it will be in theaters come December, in time for the 25th Anniversary of Star Trek. This will be the last feature film for the original cast, so expect a spectacular finale. Mr. Nimoy then showed some film of behind the scenes making of Star Trek IV. The technology and special effects were a wonder to behold. We all enjoyed it very much. All too soon, he was finished and left the stage accompanied by thunderous applause.

Although it was showing in several rooms, we chose to watch "Night Terrors," the Next Generation episode, in our hotel room.

The costume contest started at 7:00 p.m., and there was a wide variety of characters portrayed, both in Star Trek and science fiction/fantasy. It was followed at 8:00 by the play parody "Aliens a Fiddlin' on the Bridge." It was a Star Trek/Aliens satire set to the music of "Fiddler on the Roof."

The movie "Total Recall" was shown at 10:00 and "Star Wreck: The Commotion Picture" at 11:00. We had dinner at the hotel cafe, which sported an all Trek menu. The food was good and we enjoyed reading the menu.

We went to bed, tired, and slept in til 10:00 the next morning.

Sunday started out with brunch in the hotel's atrium. Colm Meaney was in attendance. Then it was on to more videos, trivia, and gaming.

At 1:30, Leonard Nimoy was back reminiscing about his favorite episodes. It was fun to listen to him recount his experiences with the show. He had a plane to catch, so he left us wanting for more. I hope to have the chance to see him at another convention.

At 3:00, Colm Meaney returned bringing a fresh perspective to Star Trek: The Next Generation. He hopes to be associated with the show for a long time to come. I look forward to meeting with Colm in Salt Lake in a couple of weeks.

We made a final trip to the dealers' room for last minute purchases, then back to the Main Events Room for the Next Generation episode "Identity Crisis."

The convention ended at 6:00 p.m. Sunday and we were on the road by 6:30. Our long drive home ended at 2:45 a.m. leaving us exhausted, but full of memories of a wonderful convention weekend. We are looking forward to our next Star Trek convention.

by Commander Richard Henline

COFFEE TERRACE MENU  
DINNER

SOUPS AND FINGER FOODS

"SAUTEED FERENGI FUNGUS"

Sauteed Mushrooms  
Lightly seasoned and served in a  
sherry butter. \$3.75

"BITE SIZE PEPPERONI"

Fried Mozzarella Cheese  
With a tangy marinara sauce.  
\$3.95

"WESLEY TENDERS"

Chicken Tenders  
Served with a choice of honey mustard  
or bar-b-que sauce. \$4.75

"PICARD'S SOUP"

French Onion Soup \$3.25

"KLINGON G'AHCK"

Chili Bowl

Indescribably delicious. Topped  
with grated cheddar cheese  
(Onions if desired) \$2.50

"CREW OF THE DAY"

Soup of the Day \$2.25

SALAD SELECTIONS

"CHIEF O'BRIEN SALAD"

Chef's Salad  
Delightful collection of julienne  
beef, turkey, cheese and egg on a  
bed of shredded lettuce. \$5.95

"ENTERPRISE SALAD"

Chicken Caesar Salad  
Romaine lettuce, parmesan cheese,  
croutons, julienne chicken, dressed  
with a Caesar dressing, garnished  
with tomatoes. \$5.95

SAVORY SANDWICHES

"TRIBBLE DIP"

French Dip Sandwich  
Thinly sliced roast beef on a French  
roll, served with au jus. \$5.25

"DATA BURGER"

Build Your Own Burger  
On a Kaiser roll with lettuce,  
tomato, pickle, and French fries  
\$3.95

"TROMULAN CLUB"

Club Sandwich  
The classic triple decker. \$5.25

.....any two items...\$3.50

Sauteed Mushrooms Bacon  
Cheddar Cheese Guacamole  
Grilled Onions Swiss Cheese

"CONVENTION REVENGE #1"

Hot Pizza w/Pepperoni. \$12.00

"MONTE SPOCK'D"

Monte Cristo

Double-decker sandwich with ham,  
turkey, and Swiss cheese, dipped  
in egg batter & lightly grilled.  
Served with a fresh fruit cup &  
Choice of honey or plum sauce.  
\$5.50

"CONVENTION REVENGE #2"

Hot Pizza w/sausage. \$12.00

"KHAN KAISER"

Caesar Style Chicken Sandwich  
A blackened breast of chicken on a  
Kaiser roll with honey mustard, lettuce  
and tomato. Served with French fries.  
\$4.75

"G'AHCK BURGER"

Chili Burger

Charbroiled beef patty, smothered  
in red chili and cheddar cheese.  
Served with French fries.  
(Onions upon request) \$4.50

"FOX"

Reuben, Reuben  
Made with spicy pastrami. \$5.50

DESSERTS

"OHURA SINGS"

Cheese Cake.....\$2.50

"CHAPEL CURT"

Yogurt Pie.....\$3.00

"CRUSHER CAKE"

Chocolate Cake.....\$2.75

"TROI'S DELIGHT"

Chocolate Suicide Cake.....\$2.75

# DATA BANKS

## ENTERPRISE: MISSION COMPLETE

THE SHUTTLE ORBITER VEHICLE ENTERPRISE, DESIGNATED OV101 BY THE NATIONAL AERONAUTICS AND SPACE ADMINISTRATION, NEVER MADE IT INTO SPACE AND WAS NEVER MEANT TO. ESSENTIALLY AN UNPOWERED GLIDER-IF YOU COULD CALL ITS DESCENT, WHICH RESEMBLED THAT OF A WINGED BRICK, A "GLIDE"-ENTERPRISE SERVED ONLY AS A TESTBED FOR THE APPROACH AND LANDING PHASES OF THE REAL SHUTTLE MISSIONS TO COME. DURING THE LATE 1970'S, IT WAS THE EARLIEST TANGIBLE EVIDENCE THE PUBLIC HAD OF AN ENTIRELY NEW ERA IN SPACE FLIGHT, AND UNLIKE THE EARLIER CAPSULE-LIKE VEHICLES, THE SHUTTLE REALLY DID FLY. PEOPLE FLOCKED BY THE THOUSANDS TO WATCH IT RIDE PIGGYBACK ON ITS BOEING 747 CARRIER AIRPLANE, UP TO 23,000 FEET INTO THE CLEAR, DRY AIR OVER EDWARDS AIR FORCE BASE IN CALIFORNIA. THEN THE 747 WOULD ABRUPTLY PITCH DOWN, AND THE SPECK OF ENTERPRISE WOULD SEPARATE AND FALL AWAY FROM IT, SOON JOINED BY TWO T-38 CHASE PLANES AT EACH WINGTIP.

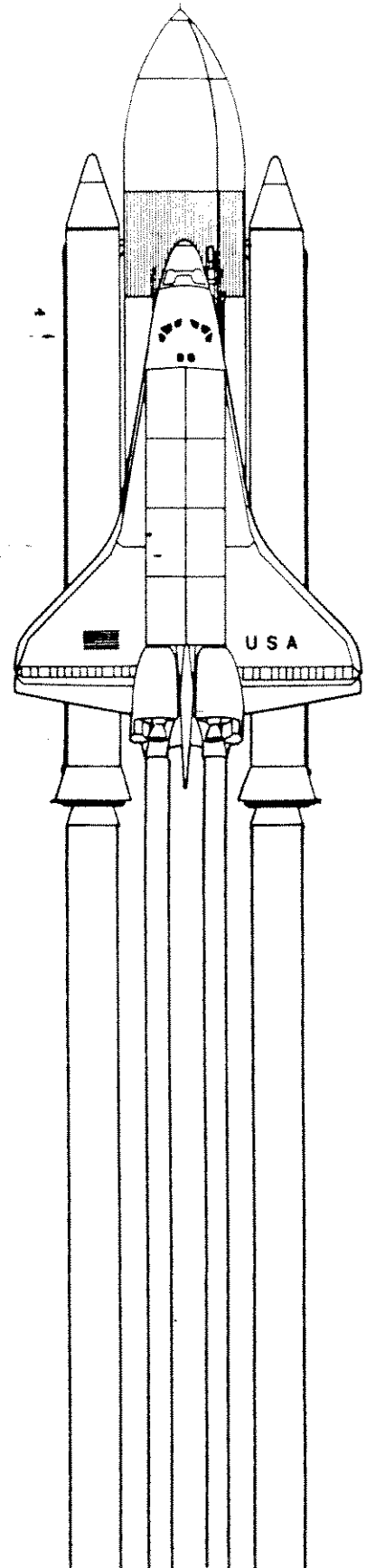
IT SEEMED TO FALL LIKE A STONE, BUT ALWAYS, A FEW HUNDRED FEET ABOVE THE RUNWAY, THE IRREFUTABLE FACT THAT IT WAS PART AIRPLANE WOULD REASSERT ITSELF AS THE SHUTTLE FLARED, ITS DESCENT RATE ARRESTED, AND IT TOUCHED DOWN IN A FLAWLESS LANDING ON THE LONG, DUSTY RUNWAY OF ROGERS DRY LAKE. THE CROWDS WOULD CHEER AS LOUDLY AS THEY DID LATER FOR THE REAL ORBITERS: COLUMBIA, CHALLENGER, DISCOVERY, AND ATLANTIS. AND BY THE END OF THE DROP TESTS, THE ENTERPRISE HAD REIGNITED PUBLIC INTEREST IN THE SPACE PROGRAM FOR THE FIRST TIME SINCE THE EARLY APOLLO MISSIONS.

NASA ALSO GOT A GOOD DEAL OF PUBLIC-RELATIONS VALUE FROM THE ENTERPRISE WHEN IT RESPONDED TO THE URGINGS OF THOUSANDS OF CITIZENS BY NAMING THE TEST SHUTTLE AFTER THE FICTIONAL STARSHIP ON THE POPULAR TELEVISION SHOW STAR TREK. BUT MORE IMPORTANTLY, THE TESTBED ORBITER SERVED AS A KIND OF ROVING AMBASSADOR OF GOOD WILL, MAKING THE ROUNDS OF AIRSHOWS AND PUBLIC EXHIBITIONS ATOP NASA 905, THE BIG BOEING 747 THAT BORE IT, LIKE AN OLDER SISTER, TO THE PARTIES.

LAST NOVEMBER, THE ODD COUPLE MADE A LAST OFFICIAL TOUR OF DUTY AS NASA 905 CARRIED THE ENTERPRISE ACROSS THE EASTERN UNITED STATES ALONG A ROUTE DESIGNED TO FLY LOW OVER A NUMBER OF MAJOR CITIES SO THAT PEOPLE WHO CARED COULD HAVE A LAST LOOK AT IT IN ITS CUSTOMARY ROLE. WHEN NASA 905 TOUCHED DOWN AT DULLES INTERNATIONAL AIRPORT IN THE VIRGINIA COUNTRYSIDE OUTSIDE WASHINGTON, D.C., ENTERPRISE HAD MADE ITS FINAL FLIGHT.

ITS NEW HOME WILL BE THE PROPOSED DULLES WING OF THE MUSEUM. FOR NOW, ENTERPRISE HAS BEEN PARKED ON THE RAMP NEAR TAXIWAYS THAT BEAR THOUSANDS OF AIR TRAVELERS, MANY OF WHOM CROWD NEAR THE WINDOWS TO SEE THE CRAFT AS AIRCREWS CALL ATTENTION TO ITS PRESENCE. THE OPERATION REQUIRED TO SEPERATE THE VEHICLE FROM ITS 747 CARRIER AIRCRAFT ALSO MADE NATIONAL NEWS, MOSTLY BECAUSE OF ITS COMPLEXITY.

THE "DEMATING" OPERATION, WHICH TOOK ABOUT EIGHT HOURS, A CREW OF 30 FROM KENNEDY SPACE CENTER, AND A SMALL FOREST OF CRANES,



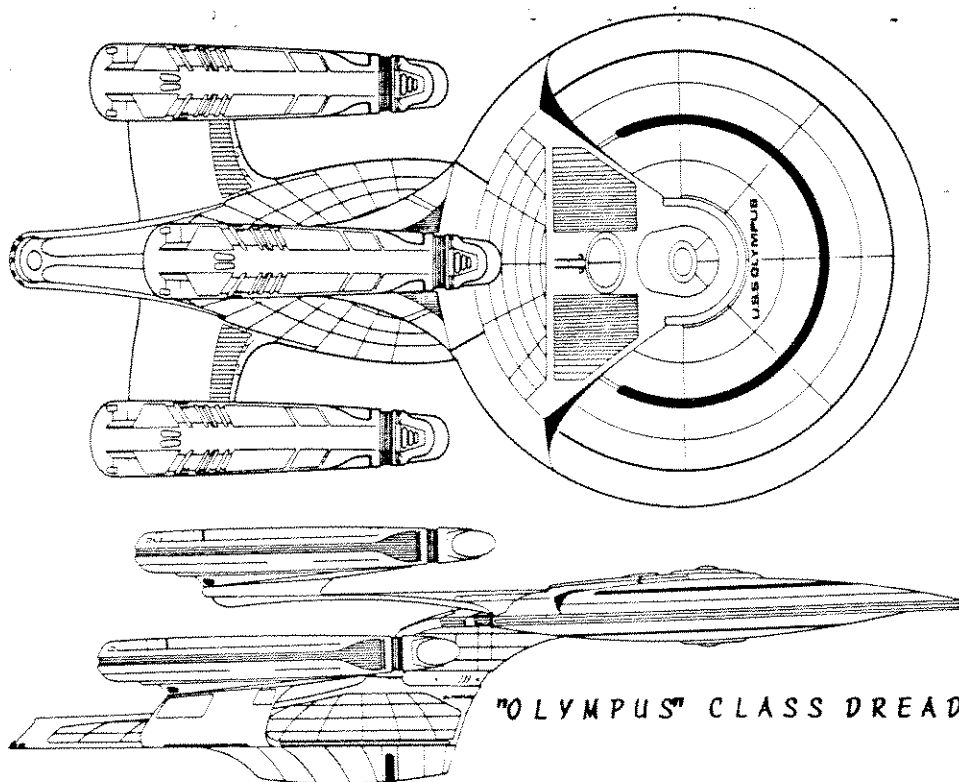
WORRIED A NUMBER OF NASA OFFICIALS—NOT ABOUT ENTERPRISE, WHICH HAS FINISHED ITS WORK, BUT ABOUT NASA 905, WHICH IS THE ONLY CARRIER AIRCRAFT NASA HAS. ONE 440-TON CRANE LATCHED ONTO THE TAIL END OF THE SHUTTLE, WHICH STILL WORE ITS FERRYING TAIL CONE, A KIND OF AERODYNAMIC DIAPER—SOMEWHAT UNDIGNIFIED BUT DECIDEDLY NECESSARY—THAT SMOOTHS AIRFLOW OVER THE ORBITER'S BLUNT TAIL SO THAT THE 747'S OWN TAIL SURFACES WON'T BE BLUFFETED BY THE TURBULENCE. A 140-TON CRANE SECURED THE SHUTTLE'S NOSE, AND A SLING HELD IT UNDER ITS BELLY. WITH ALL OF ITS 75 TONS SWAYING EVER SO GENTLY IN THE MIDDAY BREEZE, THE SHUTTLE HUNG SUSPENDED AS NASA 905 WAS TOWED CAREFULLY OUT FROM UNDER IT AND PARKED, FAR FROM HARM'S WAY, AS THE OPERATION PROCEEDED.

SLOWLY, BY HALF-INCH INCREMENTS, ENTERPRISE BEGAN ITS FINAL DESCENT—AND THEN, A COINCIDENCE THAT COULDN'T HAVE BEEN TIMED BETTER IF IT HAD BEEN PLANNED: A CONCORDE ON ITS TAKEOFF ROLL, THUNDERED BY AS IF IN SALLUTE TO A RETIRED COMRADE.

THEY HELD A DINNER CEREMONY IN EARLY DECEMBER AT DULLES TO MAKE IT OFFICIAL, AND ENTERPRISE IS NOW THE PROPERTY OF THE MUSEUM. VICE PRESIDENT GEORGE BUSH, WAS THERE, ALONG WITH SENATOR JOHN GLENN, NEIL ARMSTRONG, AND OF COURSE WILLIAM SHATNER, THE ACTOR WHO PLAYED CAPTAIN JAMES T. KIRK ON STAR TREK AND WHOSE FICTIONAL ENTERPRISE, HAD THE MISSION TO "BOLDLY GO WHERE NO MAN HAD GONE BEFORE." THE DINNER WAS BLACK-TIE, BUT SHATNER HADN'T GOTTEN THE WORD, AND AS HE MATERIALIZED THROUGH A CLOUD OF DRY-ICE VAPOR IN A BLUE SUIT, HE SAID, BY A WAY OF APOLOGY, "I HAD ON A TUX BEFORE I WAS BEAMED ABOARD. I DON'T KNOW WHERE THIS SUIT CAME FROM."

AIR & SPACE SMITHSONIAN APRIL/MAY 1986

THESE GENERAL PLANS ARE FOR THE SPECIFIC USE OF ACADEMY CADETS TO FAMILIARIZE THEMSELVES WITH THE GENERAL ARRANGEMENT OF STARSHIPS.



submitted by  
CAPTAIN DENNIS R. HOLLINGER

"OLYMPUS" CLASS DREADNOUGHT

**SPECIFICATIONS**

DISPLACEMENT: 420,000 METRIC TONS

LENGTH: 618.2 METERS

DRAFT: 402.0 METERS

BEAM: 163.5 METERS

COMPLEMENT: 90 OFFICERS, 720 CREW, 500 TROOPS

DURATION: MAXIMUM 35 YEARS

VELOCITY: CRUISING SPEED ULTRAWARP 9

MAXIMUM SPEED ULTRAWARP 10

ACCELERATION: 0-.99c IN 9.8 SECONDS

.99c-WARP 1 IN 0.8 SECONDS

WEAPONS: 15 PHASER BANKS, 2 COLLIMATOR

RINGS, 25 PHOTON TORPEDOE TUBES

# STARGAZER



**STAR**  
**TREK**<sup>®</sup>  
**THE NEXT GENERATION**

WHOOPI GOLDBERG  
as Guinan

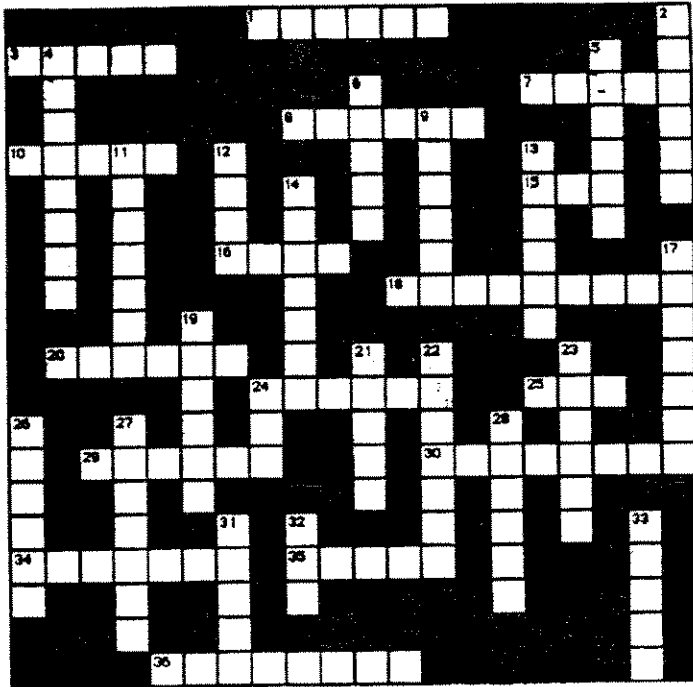
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# TRIVIA

## STARCROSSED

Complete this crossword puzzle. Turn it in, done correctly, and you will receive 3 knowledge points toward your rank advancement.



## A Midnight Star Fest Exclusive Puzzler

Across

1. Betazoid "Beloved"
3. Romulan defector
7. Mariposan civilization
8. Borg tactical analyst
10. Edo punishment
15. Ferengi erogenous zone
16. Comm badge metal
18. Antidean food
20. Minuet's creators
24. Tasha's sister
25. Lwaxana's mindless fiancé
26. Ferengi leader
30. "Demons of Air and Darkness"
34. Effect of Altairian virus
35. Tasha's killer
36. Site of Klingon massacre

Down

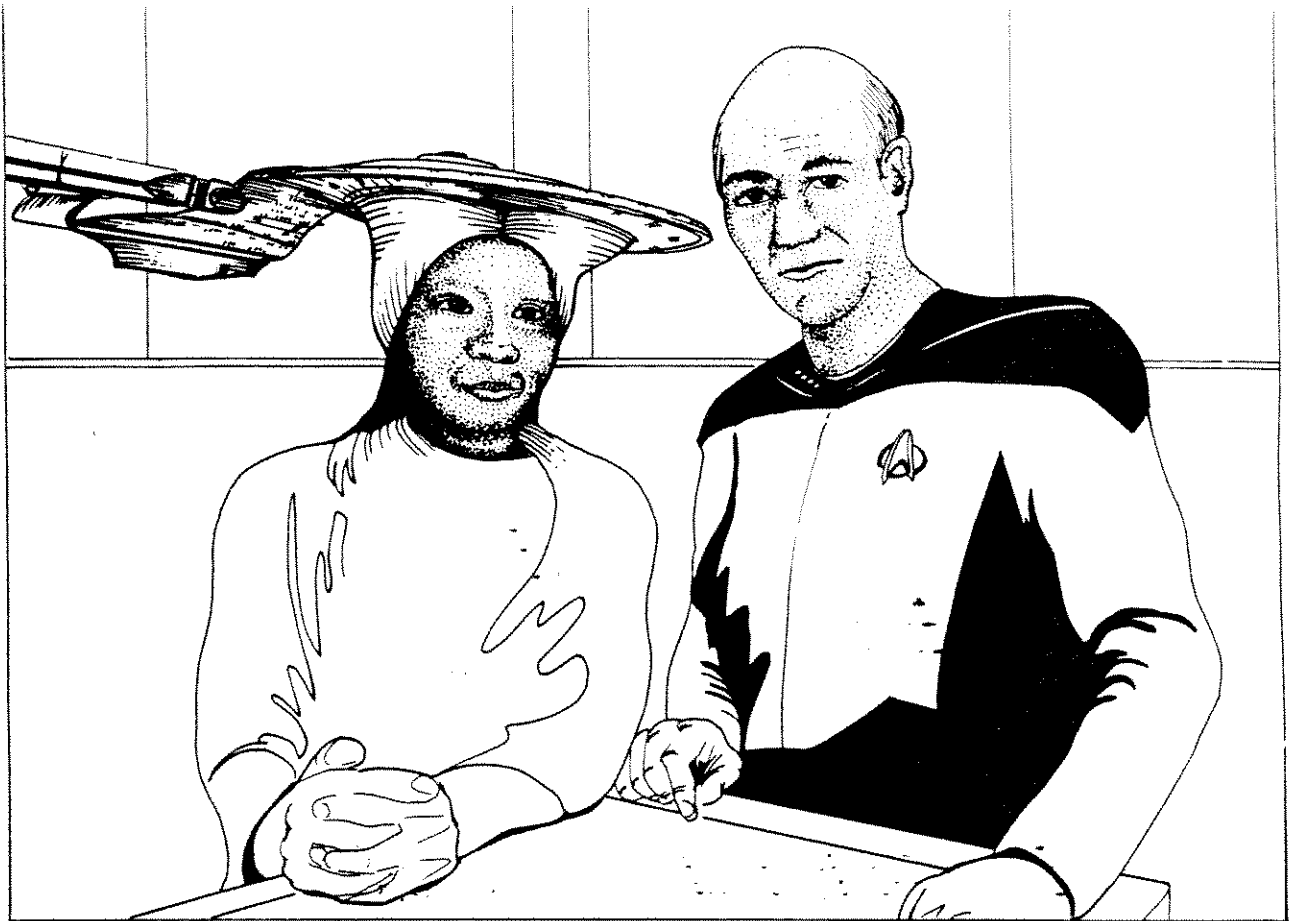
2. Apgar's waves
4. Causes dimensional shift
5. Home of inorganic life form
6. Tellurian mourning ceremony
9. Crusher's warp trap
11. Best chocolate mousse
12. "The Ultimate User"
13. Sarek's second wife
14. Mintaukan relatives
17. They look for things
19. Holographic propulsion expert
21. Built Far Point Station
22. Robot civilization
23. Picard's last love
24. Troi's son
26. Klingon bonding ceremony
27. Enterprise "C" captain
28. Reisian symbol of sexuality
31. Mr. Hahn's profession
32. Data's "Beloved"
33. "Often Wrong"

## A Star For LeVar!



**L**eVar Burton, who portrays Lt. Commander Geordi LaForge on *Star Trek: The Next Generation*, joined that elite group of entertainers honored with their own star on Hollywood's legendary "Walk of Fame." The Hollywood Chamber of Commerce honored the actor in November, in a ceremony held just west of the Hollywood Roosevelt Hotel.

LeVar was being recognized for his many accomplishments in the entertainment industry, including his Emmy-Award winning performance as Kunte Kinte in the landmark television miniseries *Roots*, his seven (so far) seasons as host and producer of PBS's highly acclaimed children's series *Reading Rainbow*, and of course his role as part of *The Next Generation's* talented crew. In addition to his busy acting career, LeVar's dedication to encouraging literacy among America's youth has resulted in his being named national spokesperson for the "Year of the Young Reader." ■



"I'm going to have to do something about her hats."

## QUOTE OF THE MONTH

"OUR CAPTAIN WANTS HIS JUNIOR OFFICERS TO LEARN, LEARN, LEARN."  
LT. WORF (LONELY AMONG US)

# HAILING FREQUENCIES CLOSED

Compiled by COMMANDER RICHARD HENLINE  
Editing Staff  
CAPT. DENNIS HOLLINGER,  
CMDR. RICHARD HENLINE,  
LT. CMDR. NADA HENLINE




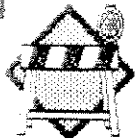

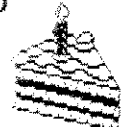




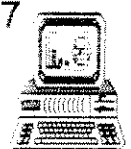
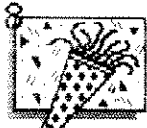

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# DECEMBER 1991

## HAPPY HOLIDAYS FROM U.S.S. KELLY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6  STAR TREK VI (PREMIERE) MOVIES 9 6:30 P.M. HAPPY BIRTHDAY DAWNELLE ARMSTRONG	7
8	9  MICHAEL DORN'S BIRTHDAY (WOLF)	10	11	12  TEST DAY!!!!!!	13	14  BLOOD DRIVE 10 AM - 2 PM
15  HAPPY BIRTHDAY LIZ BOGUE AND LINDA TAYLOR	16  HAPPY BIRTHDAY ADAM HENLINE	17  STAFF MEETING 8 PM	18  DeFOREST KEBBEY STAR CEREMONY MANN'S CHINESE THEATER 11:30 A.M.	19	20	21  LAST DAY TO TURN IN ARTICLES FOR KELLY COMMUNIQUE!!!
22	23	24	25  MERRY CHRISTMAS	26 <i>Coolest            Holiday            3:00 - 10:00            Collywobble</i>	27  ORIENTATION CLASS 7:30 PM	28  NICHELLE NICHOLS' BIRTHDAY (UHURA)
29	30  HAPPY BIRTHDAY DANNY SWENSON	31				

SPECIAL REMINDER: EVERYONE IS RESPONSIBLE TO ARRANGE YOUR OWN RIDES, IN ADVANCE, AND HELP PAY FOR GAS. THE CAPTAIN AND EXECUTIVE OFFICER ARE NOT RESPONSIBLE FOR PROVIDING YOUR RIDES.

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THE PATRICK STEWART "ONE MAN CHRISTMAS CAROL" IS SUNDAY BEST DRESS--UNIFORMS, KELLY T-SHIRTS, STAR TREK ATTIRE ARE NOT ACCEPTABLE!!!