# KELLY COMMUNIQUE

VOLUME SIX

AUG 1990



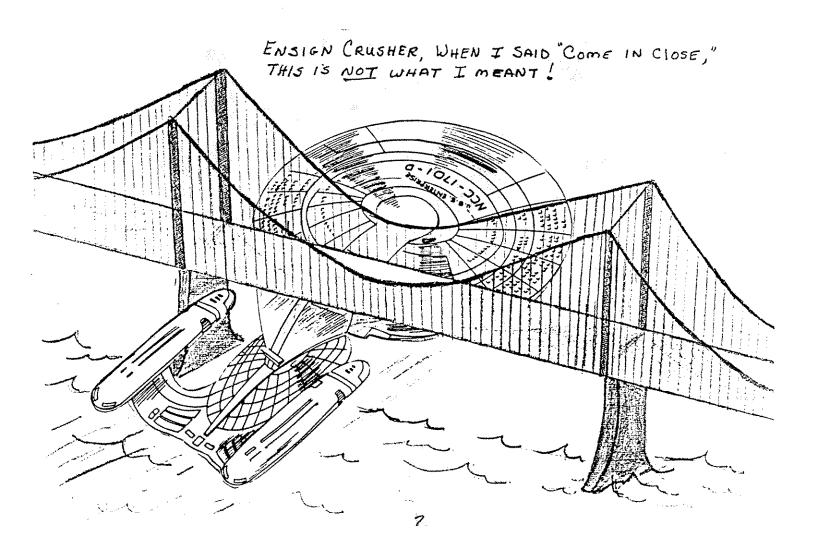
# LOG ENTRY

CAPTAIN'S LOG STARDATE 43811.0

WE HAVE RECEIVED ORDERS FROM STARFLEET COMMAND TO PROCEED TO THE KLINGON HOME WORLD AND PICK UP COMMANDER K'LAAS, SOLE SURVIVOR OF THE KLINGON VESSEL "BORTAS", DESTROYED BY THE ROMULANS TWO YEARS AGO IN A BORDER DISPUTE. OUR ORDERS ARE TO DELIVER COMMANDER K'LAAS TO THE KELLY CLASS DREADNAUGHT "TRISHA LYNN", WHERE HE WILL SERVE AS A FIRST OFFICER. WE WILL RENDEZVOUS WITH THE "TRISHA LYNN" AT COORDINATES SEVEN SIX THREE MARK TWO ONE.

CAPTAIN'S LOG SUPPLEMENTAL WE ARRIVED AT THE RENDEZVOUS POINT TWO POINT FIVE HOURS AGO. WE WERE SURPRISED THREE D'DARIDEX CLASS ROMULAN CRUISERS WHO DECLOAKED AND FIRED AT US. WE SUSTAINED MODERATE DAMAGE TO THE SECONDARY HULL WITH BREACHES ON DECKS 25, 26, & 27. SEVERAL SYSTEMS FAILED, INCLUDING PHASER TRACKING AND WARP DRIVE. OUTNUMBERED AND OUTGUNNED, I HAILED THE ROMULAN COMMANDER DEMANDING AN EXPLANATION FOR THEIR ATTACK. I WAS ORDERED TO SURRENDER BY MY ROMULAN COUNTERPART, WHO CLAIMED THAT THE "KELLY" HAD DESTROYED FOUR CITIES ON THE ROMULAN HOMEWORLD. I INFORMED HIM THAT THE "KELLY" HAD BEEN NOWHERE NEAR ROMULUS, BUTHE MERELY REPEATED HIS ORDER TO SURRENDER. THE ROMULAN VESSELS WERE POWERING UP THEIR DISRUPTORS FOR ANOTHER ASSAULT, WHEN SENSORS REPORTED A SHIP APPROACHING AT HIGH WARP WITH SHEILDS RAISED AND WEAPONS TO BEAR. WAS THE "TRISHA LYNN". AT SIGHT OF ANOTHER FEDERATION STARSHIP, THE ROMULANS BROKE OFF THEIR ATTACK AND FLED.

CAPTAINS LOG, STARDATE 43823.5. WE HAVE TRANSFERED COMMANDER K'LAAS TO THE "TRISHA LYNN". MEANWHILE WE ARE EFFECTING REPAIRS ON OUR DAMAGED-VESSEL. WE REMAIN ON ALERT STATUS. I HAVE THE FEELING THAT THIS WONT BE THE LAST WE SEE OF THE ROMULANS.



# DATA BANKS

#### DARK ENCOUNTER

THE DARKNESS WAS COMPLETE. NOT A SLIVER OF LIGHT
PENETRATED HIS CHOSEN BATTLEGROUND. MOVING SLOWLY AND
NOISELESSLY TO THE LEFT, LIEUTENANT WORF SOUGHT HIS PREY.
SENSES HEIGHTENED, STRAINING TO CATCH AN INSIGHT TO THE
WHEREABOUTS OF THE ENEMY, WORF CALLED UP EVERY BIT OF CUNNING
AND KNOWLEDGE AT HIS COMMAND.

NOTHING! IT WAS AS IF HE WERE ALONE, SEQUESTERED IN SOME GIGANTIC WOMB, WITH ONLY HIS THOUGHTS AND HIS FEARS FOR COMPANY. NO, SOMEWHERE OUT THERE THE ENEMY AWAITED HIM, SEEKING HIS DESTRUCTION. ANOTHER FEW METERS AND STILL NOTHING, ONLY A SENSE OF FORBODING, A TINGLING OF HIS SPINE THAT TOLD HIM THEY WERE NEAR. VERY NEAR. HE WONDERED IF HE SHOULD WAIT THEM OUT OR TRY TO TAKE THEM BY SURPRISE. HE WAS NOT A PATIENT MAN, PREFERING TO ALWAYS TAKE THE OFFENSIVE. BUT HE REALIZED THAT IN A SITUATION LIKE THIS THE FIRST TO MOVE WAS OFTEN THE FIRST TO DIE. "WHAT WOULD TASHA DO?" HE ASKED HIMSELF, NOT FOR THE FIRST TIME. SINCE HER DEATH A FEW MONTHS AGO, HE'D HAD OCCASION TO WONDER ABOUT THEIR TENUOUS RELATIONSHIP. SHE'D BEEN RIGHT. THEY WERE VERY MUCH ALIKE. WARRIORS BOTH. STRANGE THAT A HUMAN FEMALE COULD ELICIT SUCH RESPECT FROM HIM, BUT SHE WAS A TRUE PROFESSIONAL, WITH AN INSTINCT FOR SURVIVAL THAT MIRRORED HIS OWN. ALTHOUGH THEY HADN'T BEEN CLOSE PERSONAL FRIENDS--HE'D NEVER HAD SOMEONE HE COULD CALL FREIND--SHE WAS A VALUED COLLEAGUE AND HE WOULD SORELY MISS HER. HE BELIEVED THAT HE'D UNDERSTOOD HER AS NO ONE ELSE HAD EVER DONE. REMEMBERING HER LOVE OF LIFE AND DEDICATION\_TO DUTY TOTAL TOTAL

FEEL A TEAR RUN DOWN HIS FURROWED FACE. IN THE SULLEN DARKNESS HE SILENTLY WEPT FOR HIS FALLEN COMRADE.

INSTINCT RATHER THAN SENSE TOLD HIM TO MOVE. A RUSHING OF AIR AND A HEAVY "CHUNK" RELAYED TO HIM THAT HIS INSTINCTS WERE CORRECT. "HOW COULD THEY CATCH ME OFF GUARD LIKE THAT?" HE ASKED THE BLACK VEIL BEFORE HIM. "HAS LIVING WITH HUMANS MADE ME LOSE MY EDGE?" SOUNDLESSLY, HE CRAWLED OVER THE ROUGH TERRAIN, MOVING QUICKLY AWAY FROM HIS ATTACKERS. FIVE OR SIX OF THEM, HE FIGURED. "AND THEY DAMNED NEAR GOT ME!" HE WAS BEGINNING TO THINK IT WASN'T SUCH A GOOD IDEA TO BYPASS THE MORTALITY FAILSAFE FOR THIS PROGRAM. ANOTHER MIS-TAKE LIKE THAT, AND I COULD BE DEAD. HE WISHED PERHAPS HE'D BROUGHT COMMANDER RIKER WITH HIM ON THIS EXPEDITION. THE COMMANDER HAD PROVEN MORE THAN ONCE THAT HE COULD HANDLE MOST ANYTHING THAT CAME HIS WAY. LIKE THE LAST TIME THEY WERE ON THE HOLODECK TOGETHER. THEY HAD BEEN CAUGHT OFF GUARD BY A COUPLE OF THE NASTIEST LOOKING ALIENS YOU'D EVER RUN UP AGAINST. RIKER DESPATCHED HIS FOE AND TURNED TO HELP WORF. WITH THE BLOODTHIRST UPON HIM, WORF CAME CLOSE TO ATTACKING RIKER, BUT AT THE SOUND OF HIS COMMANDER'S ORDERS, WAS ABLE TO GET HIMSELF UNDER CONTROL. THEN, WHILE TEMPORARILY SERVING ABOARD THE KLINGON SHIP "PAGH" , RIKER HELD HIS OWN AGAINST A WHOLE SHIPLOAD OF WARRIORS AND COME OUT WITH A WHOLE SKIN. IF THERE WAS ANYONE THAT WORF COULD TRUST IN BATTLE, IT WAS COMMANDER RIKER. THE COMMANDER MIGHT BE HUMAN, BORN ON EARTH, BUT IN HIS HEART HE WAS A KLINGON.

TO HIS RIGHT, WORF HEARD THE SOUNDS OF HIS ENEMY'S

Commence of the commence of th

PURSUIT. QUICKENING HIS PACE, HE FOUGHT TO MOVE QUIETLY OVER THE INCREASINGLY ROUGH TERRAIN BENEATH HIS FEET. HUGE BOULDERS AND TREE BRANCHES WERE STREWN HAPHAZARDLY IN HIS PATH. IN THE TOTAL DARKNESS IT BECAME NEARLY IMPOSSIBLE TO MAKE HIS WAY WITHOUT FALLING. HIS BREATH CAME HARD AND FAST AS HE TRAVERSED THE OBSTACLE COURSE BEFORE HIM. HE STOPPED TO CATCH HIS BREATH AND LISTEN FOR SOUNDS OF PURSUIT. THEY WERE GETTING CLOSER. HE DIDN'T KNOW HOW MUCH LONGER HE COULD ELUDE THEM.

AS HE STOOD LISTENING, THE BEGINNINGS OF AN IDEA DAWNED ON HIM. WHEN THE ENEMY CAUGHT UP TO HIM, HE WOULD BE READY. WORKING IN AN ALMOST FRENZIED FASHION, THE HUGE KLINGON BEGAN GATHERING ROCKS AND BRANCHES WHICH HE FASHIONED NTO A CRUDE CORRAL IN WHICH TO TRAP HIS OPPONENTS. SATISFIED WITH HIS WORK, HE HOISTED HIMSELF TO A LOW LYING LIMB AND SETTLED DOWN TO WAIT, THE GRIM KNOWLEDGE THAT THE BATTLE WOULD SOON BE JOINED FILLING HIS HEART.

CREW OF THE STARSHIP "ENTERPRISE". EACH BROUGHT HIS OR HER
OWN UNIQUE ABILITIES AND GIFTS TO THEIR PLACE ABOARD SHIP.
CAPTAIN PICARD, FROM WHOM HE HAD LEARNED MUCH ABOUT PATIENCE
AND UNDERSTANDING. GEORDI LAFORGE, WHO TAUGHT HIM IT WAS
ALRIGHT TO HAVE A SENSE OF HUMOR. WESLEY CRUSHER, THE BOY,
WHO HAD SO MUCH KNOWLEDGE AND YET BELIEVED THAT NOTHING WAS
IMPOSSIBLE. AND DATA, A MACHINE WHO WOULD TRADE ALL THAT HE
WAS TO BE HUMAN. DEANNA TROI, THE BETAZED COUNSELOR, WITH HER
EMPATHIC ABILITIES. HES MADE HIM FEEL UNEASY. HE DID'T LIKE

THE IDEA OF SOMEONE ELSE SENSING HIS FEELINGS, SO HE TRIED TO KEEP THEM TO HIMSELF, SUSPICIOUS THAT HE WAS NOT ENTIRELY SUCCESFUL. HE DIDN'T KNOW THAT MUCH ABOUT THE NEW DOCTOR BUT DOCTORS IN GENERAL MADE HIM NERVOUS. TOGETHER, THE CREW MADE AFORMIDABLE TEAM. IF WORF HAD CLAIM TO ANY KIND OF FAMILY, THIS CREW WAS IT. IF HE WAS BECOMING A LITTLE MORE HUMAN BY ASSOCIATING WITH THEM, HE WOULD LEARN TO DEAL WITH IT. IF HE HAD LOST HIS EDGE, HE WOULD FIND OTHER WAYS TO MAKE IT UP. HE HAD TO ADMIT THAT HE LIKED SERVING ABOARD THE "ENTERPRISE". HE LIKED SERVING WITH THESE HUMAN CREATURES, AS FRAIL AND AS IRRATIONAL AS THEY SOMETIMES WERE, THEY WERE HIS FAMILY.

DIRECTLY BELOW HIM A TWIG SNAPPED, AND HE KNEW IT WAS
TIME TO SPRING HIS TRAP. RELEASING A PILE OF BOULDERS AND
BRANCHES, THE RETREAT OF THE ENEMY WAS EFFECTIVELY CUT OFF.
ROARING AND SNARLING, WORF FLUNG HIMSELF AT THE TARGET,
STRIKING OUT AT HIS UNSEEN FOE WITH A STURDY BRANCH GRASPED
IN HIS MASSIVE FIST. THE CONFUSED ENEMY FOUGHT BACK
FEROCIOUSLY, BUT IN THE TOTAL DARKNESS THEY STARTED ATTACKING
EACH OTHER, LESSENING WORF'S JOB. HE BROKE THE NECK OF ONE
OF HIS ADVERSARIES AND GROUND HIS HEEL INTO THE HEAD OF
ANOTHER, HEARING THE CRUNCH OF BONE GIVING WAY. BEATING THE
GROUND WITH HIS BRANCH, WORF STOPPED ONLY WHEN ALL SOUNDS OF
STRUGGLE AND SUFFERING CEASED. STANDING UNSTEADILY, WORF
OBSERVED IT SEEMS I HAVEN'T LOST MY EDGE AFTER ALL.
\*COMPUTER, EXIT.\*

THE HOLODECK DOOR OPENED, BLINDING LIGHT FROM THE CORRIDOR SPILLING INTO THE JUMBLED MESS IN THE HOLODECK. A

HIDEOUS SCREAM BROUGHT WORF WHIRLING ON THE DOORSTEP, AND HE WAS FLATTENED BY ONE OF THE HUGE CREATURES HE'D BEEN BATTLING. SEARING PAIN GRASPED HIS CHEST AS THE BEAST SUNK ITS FANGS DEEP INTO WORF'S FLESH. BELLOWING A BATTLE CRY OF HIS OWN, THE KLINGON SECURITY CHIEF ASSAILED HIS FOE WITH ALL HIS MIGHT. THE BEAST CONTINUED ITS TENACIOUS HOLD ON ITS PREY, AND WORF COULD NOT PRY THOSE FANGS FROM HIS CHEST. HIS STRENGTH BEGINNING TO FADE, WORF LOWERED HIS HEAD AND CLAMPED HIS TEETH INTO THE NECK IF HIS DEADLY ADVERSARY. ITS FOUL TASTING BLOOD FILLED WORF'S MOUTH AS THE KLINGON TORE SAVAGELY AT HIS ENEMYS NECK AND IRON FINGERS CUT INTO ITS NECK. OXYGEN RUNNING OUT AND EVER INCREASING PRESSURE MOUN'TING ON ITS THROAT, THE BEAST'S PURCHASE ON WORF BEGAN LESSENING. SENSING THE WEAKNESS OF HIS ENEMY, WORF RIPPED HIS FOE'S HEAD FROM THE MANGLED NECK AND THREW IT TO THE GROUND. SPITTING FLUID FROM HIS MOUTH AND GASPING FOR AIR, WORF SURVEYED THE SCENE. HIS FEVERED EYES DARED ANY OF THE OTHER CREATURES TO ATTACK. SENSING ONLY DEATH, HE TURNED AND EXITED THE HOLODECK.

LIEUTENANT WORF ENTERED THE BRIDGE AT THE BEGINNING OF
HIS DUTY SHIFT. HIS EYED ROAMED THE FAMILIAR SURROUNDINGS AS
AN INCOMPREHENSIBLE FEELING CAME OVER HIM AS A CONFIRMATION
THAT THIS WAS WHERE HE BELONGED. HE LOOKED AT THE OTHER CREW
MEMBERS AT THEIR DUTY STATION. INWARDLY DARING COUNSELOR TROI
TO READ HIS THOUGHTS NOW, HE GREETED RIKER IN THE COMMAND
CHAIR. "COMMANDER, WOULD YOU CARE TO JOIN ME IN THE HOLODECK
DURING YOUR NEXT FREE PERIOD?" RIKER HESITATED ONLY BRIEFLY.

"I'D BE HONERED, LIEUTENANT." BUT WORF HAS SEEN A MOMENT OF APPREHENSION IN THE COMMANDER'S EYES. AND JUST MAYBE A LITTLE FEAR. YES, HE SAID TO HIMSELF. I'M FINALLY HOME. HE TURNED IMPLACABLY BACK TO HIS DUTY STATION, HIS EXPRESSION UNREADABLE TO THOSE AROUND HIM. BUT INSIDE, WORF WAS SMILING.

1 . . . .

THE END

BY RICHARD L. HENLINE

Q

# SHIP'S STATUS

It was starting night fall when the U.S.S. KELLY shuttlecraft touched down in the Big Cottonwood mountains at a campsite known as the Spruces. The opening of the doors brought forth the aroma of camp fires and pine trees.

We unloaded all our gear and proceeded to make camp. Ensign Branden Henline, with help from Elma, Travis, and assorted others not known to me started the camp fire. "No phasers were discharged". Captain Hollinger and Commander Henline were assembling their tent when I heard cries of "Chief Engineer come help us". It was tedious, but with my help it stood secure. I, on the other hand, took a more true to nature idea and didn't bring a tent. Truthfully I forgot the tent, Ensign Claytor brought a tarp which worked great.

As we were not equipped with food replicators, and having a total of sixteen people all hungry, we started preparing food. Some had foil dinners, and Ensign Claytor made "menudo" this was delicious but different. Then the meeting was called and Captain Hollinger stood before us tall and stern. First he told of the "Kubla Khan". The fun! The excitement! But to our dismay no Star Trek gaming - how disappointing! Second, he read a letter from Carlos J. Rivera the man who owns the shuttle "Galileo." He asked some questions which we hope to answer. And third, trivia would be in the Captains quarters. (o.k. it's a tent.) Ensign Henline and I were in our trivia confrontation, with the Captain as the question giver and the Commander taking score, the rest of the group gathered around the campfire singing "row row row your boat" and roasting marshmellons.

As it got later in the night most went to sleep, but a hand full of us talked till four, by this time a cool breeze came in so we packed in our gab session and went to sleep, three of us by a blazing fire which we fed all night long.

Up by six, (it was too cold to sleep much longer) the Commander and I talked till eight at which time Yeoman Oliver arrived so I went to greet her. On my return, Captain Hollinger was making breakfast; eggs, french toast, bacon and hashbrowns. It was great! Then we started a water fight to work off the food we had just eaten, it was quit the fight as it became Captain and Commander against every one. We all got some good hits, but so did they. By this time it was noon and we were all beat. The Kelly shuttle had to leave so we packed up and lifted away to go home to our lady.

LT Mark Griffeth (Cheif Engineer)

Dear Dennis;

Thanks for stopping by and viewing the shuttlecraft "GALILEO". I hope the pictures we took came out o.k. I read your "Kelly Communique", and was very impressed with the contents. Who does your artwork? It is very good. Your articles are well written and informative. I was especially interested in your third season episode quide for Star Trek: The Next Generation. Who compiled it? These are air dates as apposed to production dates? I was wondering if you had a first and second season episode quide? If so, could I have a copy?

what did you think of the third season finale? I need some general feedback from the general Star Trek fan population about the fate of the Shuttlecraft "Galileo". At your next club meeting, could you as a general consensus, get the opinions of all involved as to what they think ought to be done with this historical of all Star Trek props.

- 1. Should it be 100% restored with a scaled down interior?
- 2. Should it be donated to a museum? If so, which?
- 3. Should it be sold back to Paramount?
- 4. Should it be driven all over the country and displayed at shoping malls, super markets, etc.?

I need feedback. What do you guys think? I really enjoyed your presence, and wish you the best of luck in all of your endeavors. Waiting to hear from you soon.

Sincerely,

Carlos J. Rivera c/o Duran 81875 Ave 48 #93 Indio, CA. 92201



# KUBLA KHAN 1990



SPECIAL GUEST ARTIST: SAL VALUTTO

THE ARTIST FOR MOON KNIGHT AND POWER PACK COMICS WILL PRESENT A SPECIAL TWO HOUR SEMINAR ON HOW TO DRAW COMICS. THE COST IS \$20.00 FOR THIS RARE OPPORTUNITY.

INCLUDED IN THE COST IS THE MARYEL TRY OUT BOOK!

PRE-REGISTRATION IS A MUSTI CALL 966-8581

#### GAMES WORKSHOP

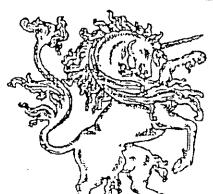
RUNNING THROUGHOUT THE CONVENTION WILL BE A YAREITY OF GAMES. SOME OF THESE ARE STARWARS, SHADOWRUN, BATTLETECH, D.C. SUPERHEROES, WARHAMMER FANTASY BATTLES, WARHAMMER 40K, NAPOLEONICS, JOHNNY REB, AND MANY MORE. PLEASE BRING YOUR OWN FIGURES

#### CONTESTS, PRIZES, AND COMPETITIONS

IN ADDITION TO EVERYTHING ELSE, THERE WILL BE AN ADVANCED DUNGEON AND DRAGON AND WARHAMMER 40K TOURNAMENTS. THERE WILL BE A PAINTING CONTEST, DRAWINGS AND PRIZESI

ADMISSION: \$7.00 / DAY OR \$10.00 FOR BOTH LOCATION: REDWOOD MULTI-PURPOSE CENTER 3100 SOUTH REDWOOD ROAD, SALT LAKE CITY

DATE: AUGUST 17 & 18

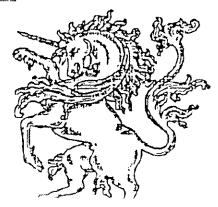


LOCAL COMIC AND GAME DEALERS
SELLING AREA

REFRESHMENTS WILL BE AVAILABLE

CALL COMICS UTAH AT 487-5390 AND 966-8581 FOR TICKET INFORMATION

SPONSORED BY COMICS UTAH YOUR ONE STOP FANTASY SHOP



# SALUTES STAR TREK CONVENTIONS JPCOMING CREATION

JUNE 30-JULY 1: SACRAMENTO AT THE EL RANCHO HOTEL WITH NICHELLE NICHOLS and from Beauty and The Beast IRINA

HVINE (JAME)

HILADELPHIA AUGUST 4-5 AT THE HERSHEY HOTEL WITH WIL WHEATON, JONATHAN HARHIS (LOST IN SPACE) AND JAMES MANHATTAN NYC JULY 21-22 AT THE PENTA HOTEL WITH DENISE CROSBY AND CATHERINE (GILLIAN) HICKS VANCOUVER CANADA ON JULY 28-29 AT THE COAST PLAZA AT STANLEY PARK WITH NICHELLE NICHOLS MINNIPEG CANADA JULY 14-15 AT THE INTERNATIONAL INN HOTEL WITH NICHELLE MCHOLS MANCHESTER, NH JULY 21-22 AT TEH HOLIDAY INN WITH MICHAEL (WORF) DORN

MANHATTAN, NYC AUGUST 25-26 AT THE PENTA HOTEL. A STAR TREK AND MULTI MEDIA CONVENTION WITH MAJEL OTTAWA, CANADA AUGUST 4-5 AT THE CHATEAU LAURIER HOTEL WITH GEORGE TAKEI BARRETT AND MANY OTHER GUEST STARS FROM VARIOUS SCI-FI EFFORTS AVERY (WINSLOW OF BEAUTY AND THE BEAST)

AUSTIN, TEXAS AUGUST 25-26 AT THE STOUFFERS AUSTIN HOTEL

SEATTLE SEPTEMBER 1-2 AT THE RED LION BELLUVUE

GREEN BAY WISC SEPT. 1 AND 2 AT THE EMBASSEY SUITES HOTEL CINCINATTI SEPTEMBER 29-30 AT THE DRAWBRIDGE INN

ST. LOUIS OCTOBER 6-7 AT THE HENRY THE BTH HOTEL DEARBRON OCTOBER 13-14 AT THE CIVIC CENTER PHOENIX OCTOBER 67 AT THE SHERATON HOTEL TORONTO OCTOBER 6-7 AT THE SKYLINE HOTEL

HONOLULU OCTOBER 13-14 AT TEH PRINCESS KAIULANI HOTEL DALLAS OCTOBER 21-22: ALL STAR STAR TREK CELEBRATION

HARTFORD CT. WINDSOR LOCKS: OCTOBER 20-21 HOWARD JOHNSONS

SAN JOSE OCTOBER 27-28 LE BARON HOTEL CHICAGO NOVEMBER 3-4 CONGRESS HOTEL LOS ANGELES NOVEMBER 3-4 LAX HILTON

PITTSBURGH NOVEMBER 17-18 MONROEVILLE HOWARD JOHNSONS BUFFALO NY NOVEMBER 17-18 RAMADA RENAISSANCE SAN ANTONIO NOVEMBER 3-4 THE WYNDHAM SACRAMENTO NOVEMBER 17-18 EL RANCHO

. ^

ALWAYS A DYNAMTE TIME WITH TONS OF GUEST STARS FROM ALL DIFFERENCE SCHPIFIELDS! NEW YORK CITY NOVEMBER 22-25 PENTA HOTEL ANNUAL THANKSGIVING CREATION: LAS VEGAS DECEMBER 1-2 HACIENDA HOTEL

BOSTON JANUARY 12-13 BOSTON SHERATON ANNUAL CREATION BOSTON SHOW AUSTIN TEXAS JAMUARY 12-13 STOUFFERS AUSTIN NEW HAVEN JANUARY 26-27 PARK PLAZA HOTEL TUCSON FEBRUARY 2-3 CONVENTION CENTER

Manhattan february 16-18 penta hotel 25th annyersary star trek East Coast CELEBRATION: A 3 DAY SENSATIONAL BASH!

PHILADELPHA FEBRUARY 23-24 HERSHEY HOTEL Manhattan March 2.3 Penta Hotel "Soap opera convention" a new event for usi AND OF COURSE

JUNE 8-9 IN LOS ANGELES AT THE AIRPORT HILTON HOTEL. THE 25TH ANNIVERSARY OF STAR TREK: CREATION SALUTES STAR TREK: CELEBRATION CONVENTION! MANY, MANY STAR TREK GUESTS IN THE SHOW OF A LIFETIME! JOIN US!

SEND A SELF ADDRESSED STAMPED ENVELOPE (ONE PER CONVENTION INFO REQUEST) TO ALWAYS CONFIRM DATES AND LOCATIONS OF CONVENTIONS BEFORE TRAVEL:

F NOT FILL OUT A WHITE CARD AT REGISTRATION PROR TO LEAVING THIS WEEKEND OR WRITE TO THE ABOVE ADDRESS. YOU WILL GET FREE INFO ON CONVENTIONS IN YOUR AREA IF YOU ARE ON OUR MAILING LIST CREATION 145 JERICHO TURNPIKE MINEOLA, NEW YORK 11501

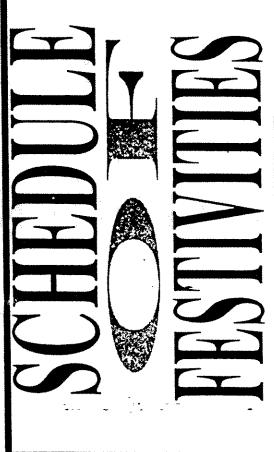
THANKS FOR BEING WITH US THIS YEAR! OUR PHONE NUMBER IS (516) SHOWMAN

ADAM MALIN AND GARY BERMAN PROUDLY PRESENT



THE ANNUAL CELEBRATION CONV

HONORING GENE RODDENBERRY AND HIS VISION OF THE FUTURE



Ö

24TH ANNIVERSARY OF STAR TREK 1990 IN LOS ANGELES

# SATURDAY



stage CELEBRATION event! discusses STAR TREK THE NEXT GENERATION and her scripting of MENAGE A TROI 12:50: GRACE LEE WHITNEY: The lovely JANICE RAND of classic Trek in her first on-12:10: JOHN DeLANCIE: "Q" of STNG in his first CELEBRATION appearance! 11:30: SUSAN SACKETT: "LIFE WITH GENE AND STAR TREK:" Roddenberry's Assistan

out how you can participate in bringing ALIEN NATION back! PIERPOINT (George), MICHELE SCARABELLI (Susan) and TERRI TREAS (Cathy). Find in this special event many of the Fox series' stars appear in person including ERIC CREATION audiences have joined forces to help save a high quality television series and 1:30: CREATION SALUTES ALIEN NATION/RALLY TO SAVE THE SERIES: once again

nifty items are on our auction block: be there for the fun! 2:40: CREATION'S NO MINIMUM BID STAR TREK COLLECTORS' AUCTION: Tons of rare 2:10: COLM MEANY: STNG's Transporter Chief O'Brien beams Into his first CREATION

3:20: MARINA SIRTIS: the glamorous DEANA TROI is with usl

4:10: JONATHAN FRAKES: Director/star: RIKER in person!

5:40: NICHELLE NICHOLS: The "FIRST LADY OF STAR TREK" sive material from Paramount's Star Trek Vaults Richard is always a well-spring of info 5:00: RICHARD ARNOLD: BEHIND THE SCENES OF THE STAR TREK FILMS: With exclu-

ERS TRENT GANINO (YESTERDAY'S ENTERPRISE) and DAVID BISCHOFF (TINMAN) 6:20: STAR TREK NEXT GENERATION "WRITERS" PANEL WITH EXECUTIVE SCRIPT CONSULTANT RONALD D. MOORE, SCRIPT CO-ORDINATOR ERIC STILLWELL, WRIT

AY EVENING: DOORS OPEN AT 7:40PM SEPARATE TICKET REQUIRED

PLEASE REFRAIN FROM USING STILL CAMERAS AND VIDEO DURING OUR EVENING GALA SHOW

MUSICAL THEMES BY ATLAS COMEDIAN KEVIN POLLACK SURPRISE GUEST STAR VIDEO OVERTURE

STAR TREK VAUDEVILLE SHOW: MUSIC, MAGIC, AND TREK SONGSTRESS NICHELLE NICHOLS IN SELECTIONS FROM CIRCUS REVIEW FEATURING KLINGON ARNOLD ZI FEL SPECIAL SALUTE TO DEFOREST KELLEY "REFLECTIONS" AND HER CONCERTS BIG BIRDS DREAM"

CREATION'S LIFETIME ACHIEVEMENT AWARD

SUNDA



all things Star Trek 11:30: STAR TREK THE NEXT GENERATION UPDATES WITH RICHARD ARNOLD 12:30: STAR TREK TRIVIA BOWL: Giant Cash Prizes to those in the know about

1:00: WIL WHEATON: WESLEY CRUSHER In his first CREATION

CELEBRATION appearance

1:40: WALTER KOENIG: CHEKOV of classic Trek in personi

2:20: MAJEL BARRETT RODDENBERRY: Number One, Nurse Chapel, and

LAXTWANA TROI, plus the voice of the Enterpise Computeri

3:00: AUCTION 2: A gourmet grab bag of fine Trek collectibles at bargain prices!

him back to the convention scene! 3:40: DEFOREST KELLEY: The world loves him as "BONES McCOY" welcome

ages! This year: special Star Trek and non-Star Trek categories; contestants sign 5:40: THE CREATION CELEBRATION COSTUME CONTEST : Come in your Star vention appearance: thank you Gene for all the years of first class entertainment 4:40: GENE RODDENBERRY: The man who makes it all possible in his only con-Trek and sci-fi finery and come for audience applause and generous prize pack-

FILM PROGRAM RUNS BOTH DAYS IN AUDITORIUM OPPOSITE MAIN BALLROOM: FOR TITLES/TIMES SEE POSTED SIGN

up at registration prior to 3PM today!

PICK YOUR SEATS THIS WEEKEND FOR NEXT YEAR'S **UNBELIEVABLE 25TH ANNIVERSARY CELEBRATION** 

PRICE CHECKS WILL BE CREDIT CARDS & WILL BE AVAIL-**ACCEPTED!** YEARI SEATS FOR NEXT YOUR PREFERRED COME RESERVE CREDIT CARD DESK 1:30PM AT OUR STARTING DETAILS SUNDAY



WHAT WE HAVE PLANNED WILL AMAZE



U.S.S. KELLY COMPUTER ARCHIVE

Databank (hardcopy)

SUBJECT: CREW PROFILES



NAME: Deanna Marie Oliver

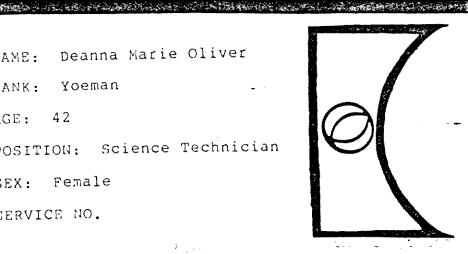
RANK: Yoeman

AGE: 42

POSITION: Science Technician

SEX: Female

SERVICE NO.

















Though my name is Deanna Marie Oliver, I qo by "Marie". I was born in Sapulpa, Oklahoma, on November 25th; sometimes my birthday lands on Thanksqiving. I grew up in Tulsa, Oklahoma and moved to Utah in 1972. My mother is a widow and I have two brothers, Rob and Marty, and two sisters, Carrie and Sue. Everyone lives here in Utah, except for Susan, she lives in Seattle, Washington.

My favorite pastimes include going to movies and reading comic books (of course science fiction is "tops" on my list). The comics I treasure include: Star Trek, "old" Lois Lane, Superman, Supergirl, and Superboy comics. I have a zest for travel and do so whenever possible and would relish the opportunity to travel to different planets, seek out new adventures, and go where no woman has gone before (Ha, Ha)!

I have only been to two conventions: (1) I met Yeoman Rand and (2) I met Warf. I went to the auto show and met William Shatner awhile back. I think it would really be fascinating to meet "Spock".

Star Trek, The New Generation is a phenomenal show. Two of the characters I admire are: Tasha Yar and Deanna Troy. I particularly like it when



### U.S.S. KELLY COMPUTER ARCHIVE

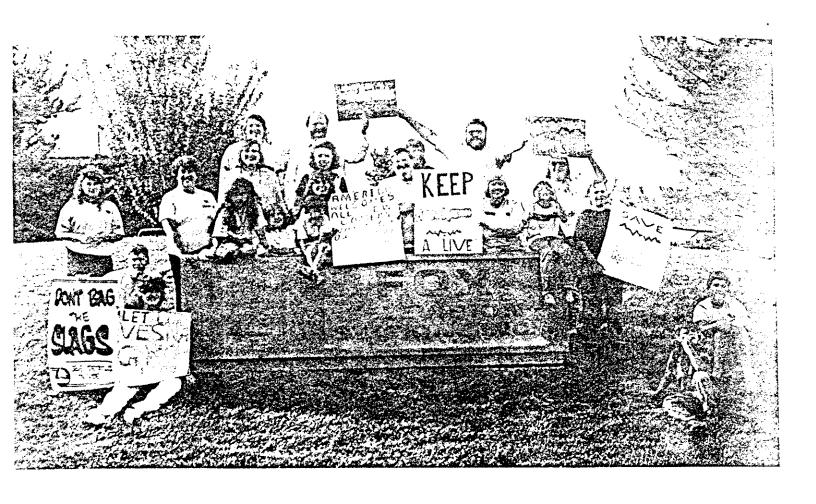
Databank (hardcopy)

SUBJECT: CREW PROFILES

there are strong women characters. Really miss Tasha Yar, I appreciated it when she appeared in one of the new shows this past season.

Plus, I couldn't believe it that a Star Trek character had my name (Deanna)! I savor the times when the characters talk about personal aspects of their lives and we learn more about them. I get absorbed in the adventures the characters go through and the opportunities they have to meet new species and I get mesmerized when they are exploring the unknown.

Looking forward to getting to knowing everyone. Glad to be on board!!



## ATTENTION FANS OF ALIEN NATION Fox Broadcasting has cancelled the show

If you are angry or dissappointed over the cancellation and would like to get the show back on the air, you are not alone. A campaign is underway to show support for the continuation of the ALIEN NATION television series. It is up to us, the fans, to make the difference. WE NEED YOUR HELP!!!Join in the nation wide rally on Friday, July 13th, 1990. We will meet at 6:30 PM, in front of:

KSTU Channel 13 -5020 W. Amelia Earhart Dr. Salt Lake City, Utah

We will be taking pictures which will be sent to Fox Broadcasting executives to show our support of the series. Bring signs, posters or banners portraying positive aspects of the show. (This is not a protest against Fox or Channel 13, but is to let them know we want ALIEN NATION back.

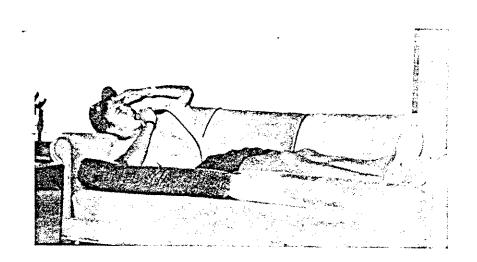
If you cannot make it to the rally on Friday, please call

Mr. Peter Chernin Fox Broadcasting (213) 203-3986

to let him know that you enjoy ALIEN NATION and would like to see it back on the air.

# STAR GAZER





#### WIL WHEATON

Wesley "Wes" Crusher In "Star Trek: The Next Generation"

Fifteen-year-old Wil Wheaton is a big "Star Trek" fan. So when his agent called to tell him about auditioning for the new series, he said, "Sounds great." When he got the part of Wesley "Wes" Crusher, the brilliant son of Dr. Beverly Crusher, chief medical officer aboard the Enterprise, he was thrilled.

"Wesley is very smart. He's not your typical wise-cracking 15-year-old. He inherited the genius of his mother, and his father, who was a Starfleet commander," Wheaton says.

The young actor says the best thing about his character is that Wesley is not treated like a child. "At first I thought, OK, but I hope it isn't, kid gets in trouble, crew gets kid out of trouble. But it's not like that at all. Wesley is almost an equal with the rest of the crew. He knows the Enterprise inside and out, backwards and forwards. The ship's operations manual is like his Bible, and his big goal is to get on the bridge and control the ship," says Wheaton, who views the series as a continuation of the "Star Trek" saga and legend.

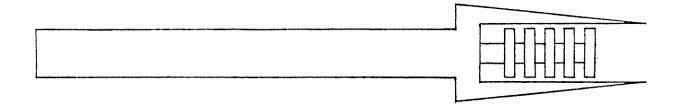
Wheaton began his career at age seven doing commercials and has racked up an impressive list of credits since then. He is probably best known for his role in the recent hit film "Stand By Me," which was shot on location in Oregon. "That film was great fun because it was four kids and Rob Reiner. It was not only fun, it was an incredible learning experience," he says.

His other features include "The Buddy System" and "The Secret of NIMH." Counted among Wheaton's television work are guest appearances on such series as "Family Ties," "St. Elsewhere" and "Highway to Heaven" and the television movies "Young Harry Houdini," "A Long Way Home" and "The Defiant Ones."

His goal for the future is simple. "I want to buy a beach house in Malibu and surf my life away. But you know, I'm 15 years old, and if you set your goals and dreams too far in the future, you've got to wait a long time," Wheaton says.

# TRIVIA

- 1. What kind of fluctuations did Geordi see in the worm hole?
- 2. What program did Brocolli leave behind?
- 3. Who was busted up and what where they doing?
- 4. What is R.H.I.P.?
- 5. Under what section can a superior officer be taken out of command?
- 6. What is the registrary number of the U.S.S. RELIANT?
- 7. From left to right in what order did they sit around the camp fire?
- 8. How many times does Dr McCOY say come and get it?
- 9. In the song "RIDE THE WHITE HORSE" played on HOT 94.9 McCoy say's "IT'S WORKED SO FAR BUT WERE NOT OUT YET" name the episode this quote is used? this is worth 10 Merits in the knowledge catagory.
- 10. Name the episode that used this tool? it is worth 10 Merits in the knowledge catagory.



First person to complete this wins a script of "YERTERDAY'S ENTERPRISE"

```
Dennis Hollinger (566-0421) 8782 S. 220 E. Sandy, UT
                   Captain. Commanding Officer
Rhonda Hollinger (566-0421) 8782 S. 220 E.
                                              Sandy, UT
                   LT. Counselor
 Dick Henline
                  (562-2359) 8891 Mingo Park Dr.
                                                   Sandy, UT 84070
                   Commander. Executive Officer
Nada
                  (562-2359) 8891 Mingo Park Dr.
     Henline
                                                   Sandy, UT 84070
                        Commander. Chief of Operations
Travis Henline
                  (562-2359) 8891 Mingo Park Dr.
                                                   Sandy, UT 84070
                   Midshipman.
                                Crewman
Branden Henline
                  (562-2359) 8891 Mingo Park Dr.
                                                   Sandy, UT 84070
                   Ensign. Medical Assistant
Wayne Swenson
                  (566-6083) 8728 S. 620 E. #116
                                                  Sandy, UT 84070
                   LT. Chief of Security
Ruthann Swenson
                  (566-6083) 8728 S. 620 E. #116
                                                  Sandy, UT 84070
                   Yeoman. Personal
                  (566-6083) 8728 S. 620 E. #116
Lyle Swenson
                                                  Sandy, Ut 84070
                   Acting Ensign. Security
Jenny Hansen
                  (968-0421) 4071 W. 3830 S. West Valley, UT 84120
                   Ensign. Helmsman
Jason Hansen
                  (968-0421) 4071 W. 3830 S. West Valley, UT 84120
                   Midshipman. Engineering Technician
                  (561-0649) 2340 W. 7800 S. West Jordan, UT 84088
Mark Griffeth
                   LT. Chief of Engineering
Deena Griffeth
                  (561-0649) 2340 W. 7800 S.
                                             West Jordan, UT 84088
Cindy Claytor
                  (328-4230) 417 S. Cheyenne S.L.C. UT
                   Ensign. Assistant Science Officer
Tasha Alvarado
                  (328-4230) 417 S. Cheyenne S.L.C. UT
                  Technician. 2/C Engineering Assistant
                 (364-7635) 596 N. Wall St. S.L.C. UT 84103
Amber Poel
                  Yeoman. Science Technician
Derrick Cracraft (255-3410) 69 E. 8960 S. Sandy, UT 84070
                  LT. Commander Honorary.
Micheal Grosdidier (1-619-298-8918) 2063 W. San Diego Cal.
                  LT. Jr. Grade. Weapons Control
Dave Tucker
                 (602-679-2203) P.O. Box 29061 Gray Mt. Arz.
                  Midshipman. Crewman
Marie Oliver
                 (521-0116) 133 W. 200 N. #33 S.L.C. 84103
                  Yeoman. Science Technician
Sherrie Roundy
                 (485-2723) 3388 Terrace View Dr. S.L.C. UT 5469
                  Yeoman. Communication Technician
Pattie Quebbeman (484-1971) 3545 S. 500 E. S.L.C. UT
                  Yeoman. Science Technician
```

# HAILING FREQUENCIES CLOSED

Compiled by LT Mark Griffeth